

JULY

BLUE BOLT

10¢



**TOM
GILL**

VOL.7-NO.2

A collage of various comic book covers from the mid-20th century, including titles like 'Supermouse', 'Startling Comics', 'Jetta', 'Mystery Comics', 'Fantastic Tales', 'Cosmo Cat', 'Strange Worlds', 'Exciting Comics', 'Daring Adventures', 'Casper Cat', 'Eerie', 'Exciting Comics', 'Barnyard Comics', 'Famous Funnies', 'Hill Country', 'Teen-Age Sweetheart', 'Jetta', 'Science', 'Quick Lunch', 'Snake Eyes', 'Miss Masque', 'Eerie', 'Exciting Comics', 'Casper Cat', and 'Daring Adventures'. A large, stylized speech bubble in the center contains the text 'WEB COMIC UNIVERSE.COM'.

BLUE BOLT FLASHES

The Editors Write:

Hi, gang!!

May again and time to prepare for the summer months of sailing, swimming, tennis and such. How did you all make out in school this semester? Can you rest leisurely on your laurels these coming fun-filled months, or will there be a worry or two about second year French or that tricky Geometry? Did you breeze through English and Gym class, and find everything else sort of complicated? But enough of our school problems.

Our lead story, Dick Cole, is different this trip and we'd like your opinion on the artist's new technique. We think it has more depth and more appeal, but the decision is up to you. Krisko and Jasper really get into a dilly of a mess. We certainly hope Bettie Jo Penick finds them amusing. Blue Bolt is doing right well as a civilian, too. He almost gets into more trouble now than he did with the war to tangle him up. Jerry and Sergeant Spook barely ease out of a tight spot while Edison Bell cooks up an ingenious plan to teach a spoiled rival a lesson...

Happy holiday, gang!

Cordially yours,

THE EDITORS

The Readers Write:

Dear Editors:

I think your magazine is very enjoyable. My favorites are Dick Cole, Sergeant Spook and the Fearless Fellers. I think they are tops. Your Q's and A's are different and interesting also. The name BLUE BOLT fits this magazine to a "T".

A faithful reader,
Pauline Vanasse
New Bedford, Mass.

Hope your three favorites suit you to a "T" this issue, Pauline!

* * *

Dear Editors:

I like BLUE BOLT comics very much. My favorites are Dick Cole and Edison Bell and Fearless Fellers. Next on my list are Blue Bolt and Sergeant Spook. I don't care for Old Cap Hawkins True Tales or Krisko and Jasper. By the way, I like to read Blue Bolt Flashes and the Q's and A's.

Keep up the good work, Editors. Your book is swell.

Yours sincerely,
Bettie Jo Penick
Louisville, Kentucky

We've an idea you'll get a kick out of Krisko and Jasper this issue, Bettie. How about it?

* * *

Dear Editors:

I am twelve years old today, and I have just finished reading the BLUE BOLT comic book. I enjoyed it very much. I like best of all Dick Cole and Sergeant Spook and Jerry. I must say Blue Bolt the American is very good too.

The rest of the book is very interesting also, but it seems to me that you need more girls in the Blue Bolt comic book.

A true reader,
Meredith Siler
Banning, California

You and Bethany Saunders certainly seem to agree, Meredith. We'll try to please you both.

* * *

Dear Editors:

Although it seems that there's a new comic magazine on the news-

stand every time I go there, BLUE BOLT remains my favorite.

I'd as soon miss a meal as to fail meeting Dick Cole, Jasper, Edison Bell, and the rest of the gang every month. And just between us, I'm always first at the table!

Yours sincerely,
Carl Pennington, Jr.
Jacksonville 5, Florida

Thanks for the archids, Carl! Mighty glad BLUE BOLT is such a hit!

* * *

Dear Editors:

Every time there's a new issue of BLUE BOLT out, I am right there to buy it. I think Dick Cole is swell and so are the other characters. However, I have one criticism in your April issue of BLUE BOLT. Laura who likes Dick Cole was drawn very funny. She did not look pretty at all. I hope you will make her better next time. But still your magazine is still tops and will always be.

Your Q's and A's are swell and are lots of fun. You are doing a swell job. Continue your good work.

A faithful reader,
Joseph Rigolio
Paterson, N. J.

Laura doesn't take this trip with the boys, Joseph, but next issue here's hoping you think her more attractive!

* * *

Dear Editors:

I have followed your comics for five years and I am proud to say there are none better. Although many changes have been made since then, all have been made in usefulness to your magazine. I have only one hope in which to ask improvement and that is, please have more girls.

Thank you for your kind and prompt attention.

A faithful reader,
Bethany Saunders
Fort Knox, Kentucky

More girls there shall be, Bethany!!!

ADDRESS YOUR MAIL TO BLUE BOLT, 119 WEST 19th ST., NEW YORK 11, N. Y.

\$1.00 will be sent to the writer of each letter published on this page.

DICK COLE



JIM WILCOX.

WHEN TED TOOLEY INVITES DICK COLE AND SIMBA KARNO TO SPEND PART OF THEIR SUMMER VACATION ON

A CRUISE OUT ON THE CARIBBEAN TO THE ISLAND CASTLE OF TED'S MULTI MILLION-AIRE FATHER, THEY GLADLY ACCEPT... AS WHO WOULDN'T? THE STORY OPENS AS THE BOYS LEAVE THE MAINLAND IN THE TODLEY YACHT!

HAVE A GOOD TIME, BOYS! I'LL TRY TO JOIN YOU LATER!

SO LONG, OAO---

GOOD-BYE, MR. TOOLEY!

TOO BAD OAD CAN'T COME. HE LOVES TO PUTTER AROUND THE FISHING VILLAGE ON OUR ISLAND---

SOMETIMES A LOT OF MONEY ISN'T SO HOT. IT KEEPS YOU TOO BUSY LOOKING AFTER IT, TED.



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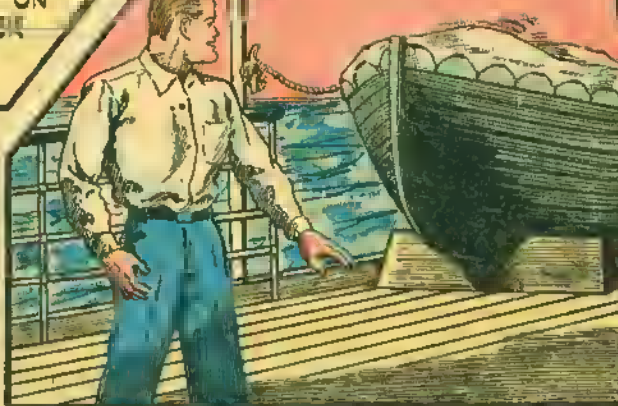
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I THINK YOU BOYS LL ENJOY THE OLO RUIN ON THE ISLAND-- THERE'S SUPPOSED TO BE TREASURE BURIED IN IT.



GOSH! THAT SOUNDS INTERESTING!

THE YACHT SAILS ON THROUGH BLUE WATERS AND UNDER CLOUDLESS SKIES-- LATE IN THE DAY DICK TAKES A TURN ON DECK



YIPE! I COULD SWEAR I SAW THAT TARPULIN MOVE? HA! THERE IT GOES AGAIN!

NO RAT COULD MAKE SUCH A STIR.. UNLESS IT'S ONE OF THE TWO-LEGGED VARIETY! LET'S LOOK!

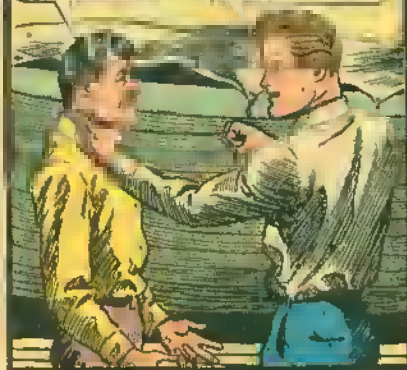


OUT YOU COME, CHUM.



GENTLY! GENTLY, SEÑOR! I EXPLAIN.

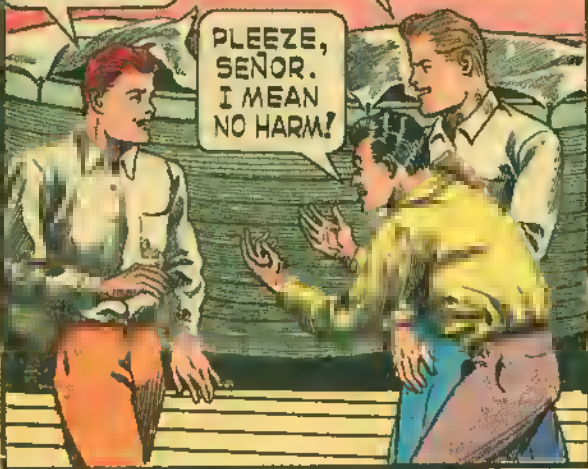
WELL? WHO ARE YOU? WHAT'S THE BIG IDEA?



HEY, DICK, WHO'S THIS GUY?

I DON'T KNOW, TED. I FOUND HIM HIDING IN A LIFEBOAT.

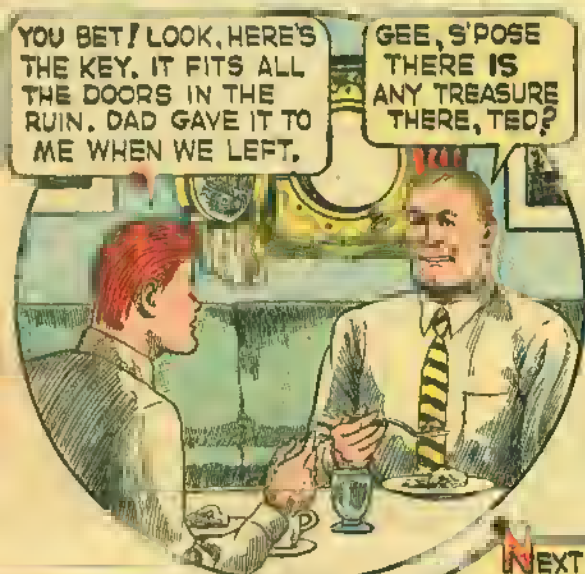
PLEEZE, SEÑOR. I MEAN NO HARM!



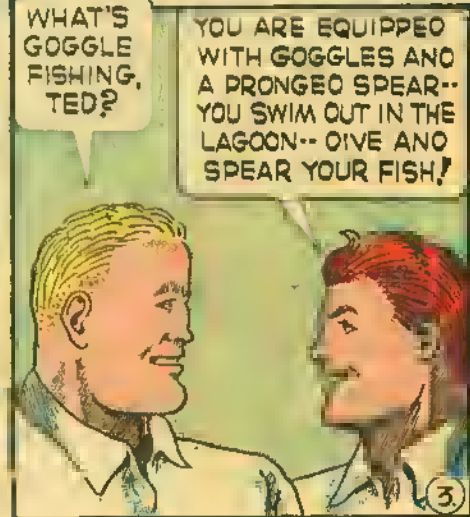
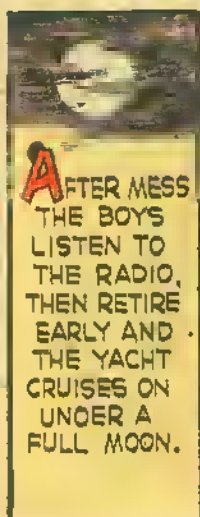
A STOWAWAY! WE'LL FIX YOU!

SEÑOR! PLEESE--I WORK-- COAN PUT ME IN IRONS-- MY COUSIN IN...VILLAGE. ON THEE ISLAND-- SHE EES SO SEEK! I, RICARDO, DO ANYTHING TO GET TO HER.





NEXT MORNING--



THE YACHT ENTERS THE LAGOON--

RICARDO! STRANGERS AREN'T WELCOME ON THE ISLAND-- SO-- NO MONKEY BUSINESS!



LEAVING THE YACHT, THE BOYS HURRY TO A BATHHOUSE FOR GOGGLE-FISHING GEAR, WHILE RICARDO HASTENS TOWARDS THE SMALL FISHING VILLAGE

AH! THERE THEY ARE!... JAUN AND JOSE! THEY COME..THEY RECEIVED MY MESSAGE-- BUENO!



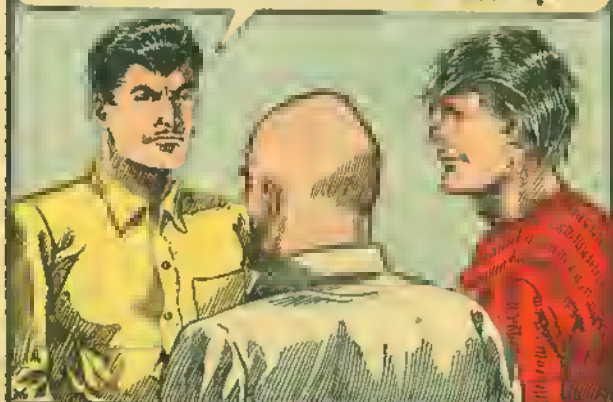
HOLA! SEÑOR RICARDO! HE EES COME. MUY BUENO!

AH, FAITHFUL TO RICARDO AS HAVE BEEN YOUR FORE-FATHERS, ALWAYS, BEFORE YOU! NOW, WE MUST WORK FAST!

WELCOME, SEÑOR RICARDO!



YOUNG TODLEY HAS THE KEY WE NEED. HE AND HIS FRIENDS ARE IN THE BATHHOUSE ABOUT TO GO GOGGLE FISHING. PERFECT! AND-- BUT FIRST, YOU HAVE THE OCTOPUS READY?



SI, SEÑOR. HE IS IN A TANK OVER THERE.

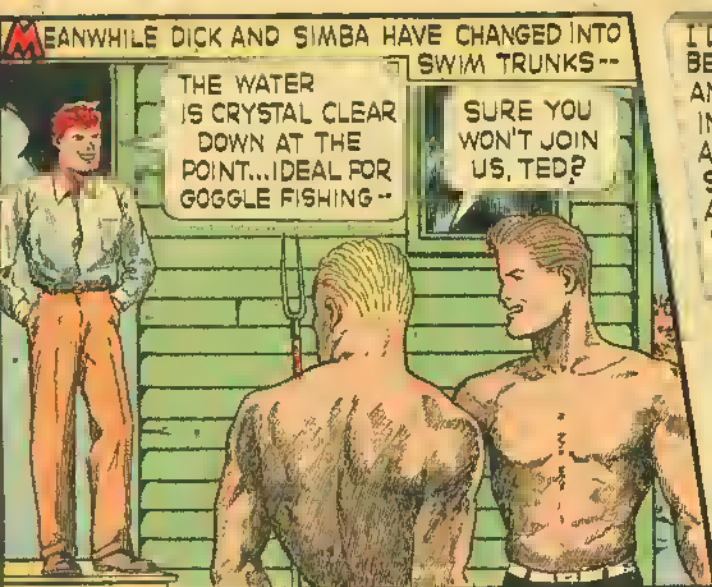
COME! FIRST WE PUT HIM TO USE, THEN WE GET THE TREASURE FROM THE RUIN!



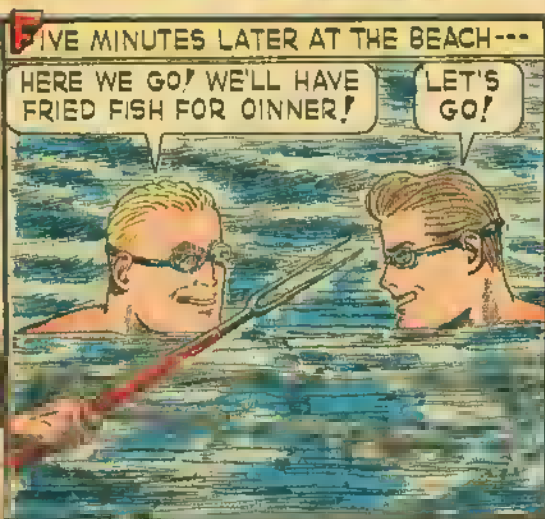
SEÑOR, HE IS SLUGGISH. HE NEEDS EXERCISE-- MORE ROOM-- FOOD--

HA! SOON THE SO STUPID TODLEY AND HIS FRIENDS WILL FURNISH HIM --EVERYTHING!

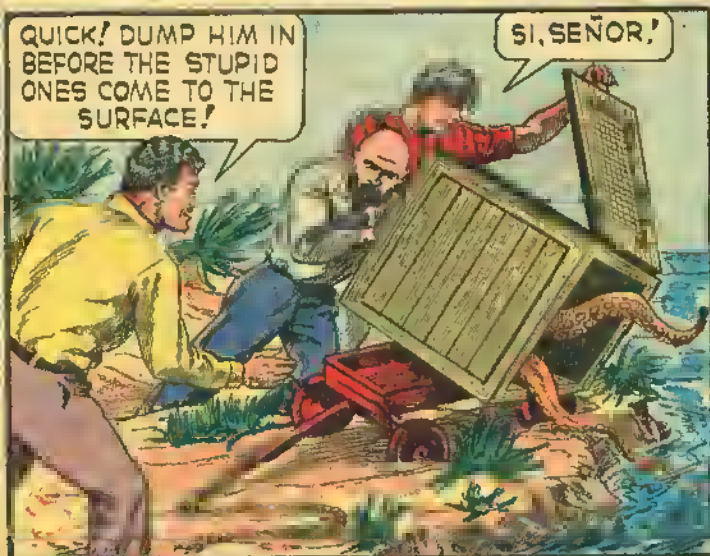




I'D LOVE TO, BUT I BETTER STAY HERE AND PUT THE GEAR IN ORDER IF WE ARE TO GO DEEP-SEA FISHING THIS AFTERNOON AFTER WE EXPLORE THE RUIN!



In THE MEANTIME RICAROO AND HIS HENCHMEN HAVE PLACED THE OCTOPUS TANK ON A CART AND TRUNOLED THEIR LOAD TO THE BEACH SOME YARDS ABOVE THE UNSUSPECTING BOYS.



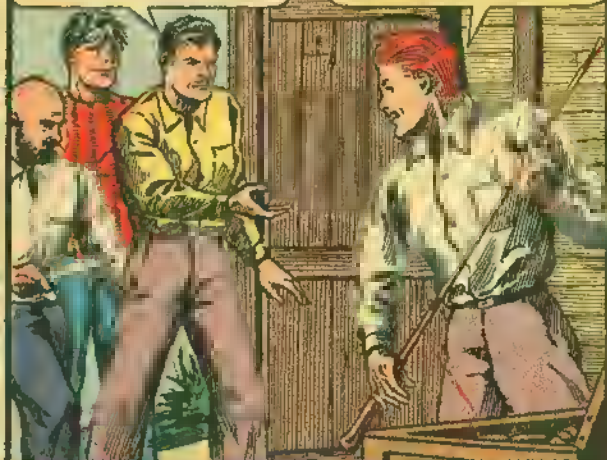
THE OCTOPUS RELEASED THE THREE HURRY AWAY TOWARDS THE BATHHOUSE!

YOUNG TODLEY'S FRIENDS SOON WILL BE KEPT VERY BUSY, NO? AND NOW-- WE GET THE KEY!



GEEV ME MY KEY!
QUICK! AND YOU
DOAN GET HURT!

WHA--YOUR KEY!
WHY--UH--GET
OUT OF HERE!

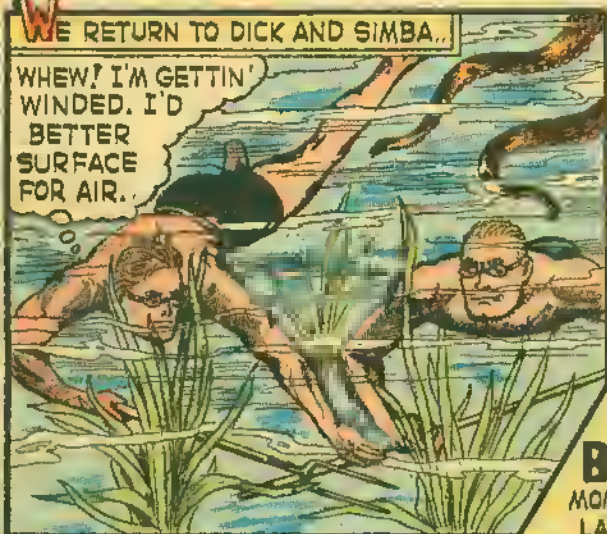


GET THE KEY AND BIND HIM!
WE MUST NOT BE DISTURBED
WHILE IN THE RUIN!

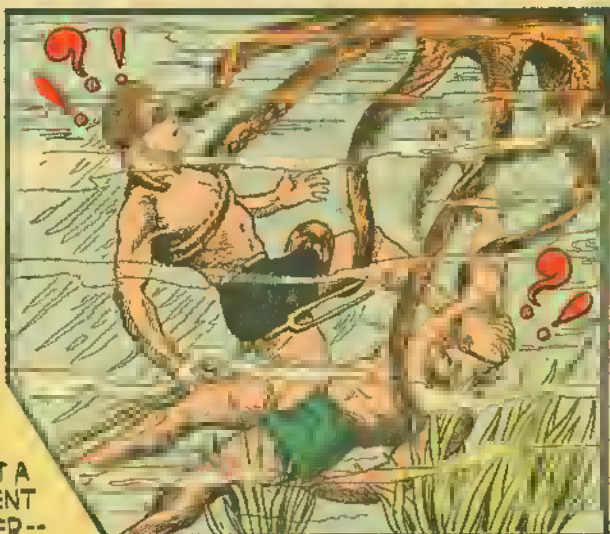


WWE RETURN TO DICK AND SIMBA...

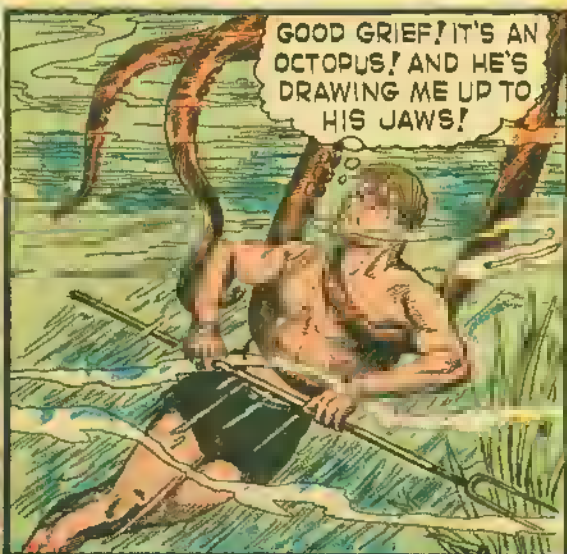
WHEW! I'M GETTIN'
WINDED. I'D
BETTER
SURFACE
FOR AIR.



BUT A
MOMENT
LATER--



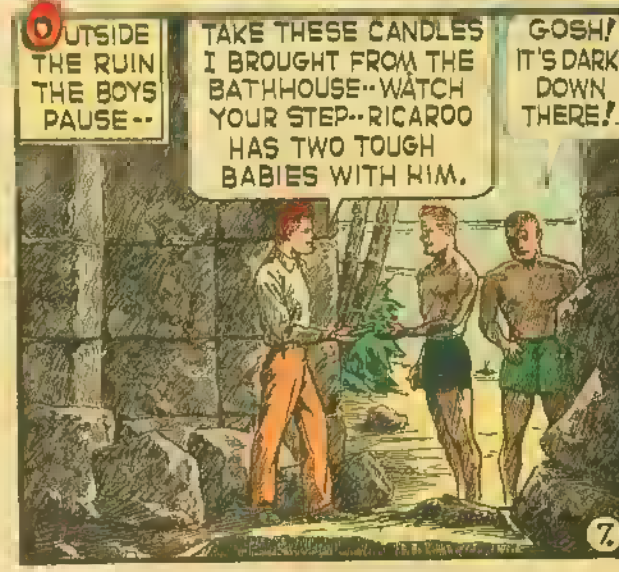
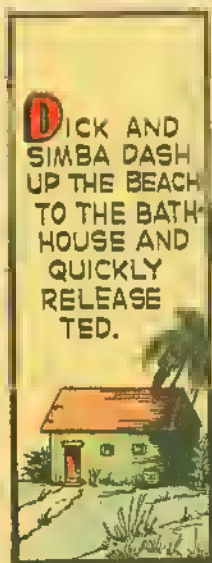
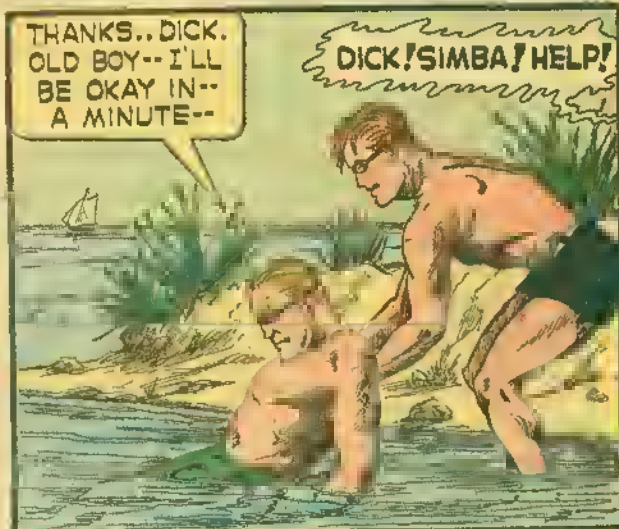
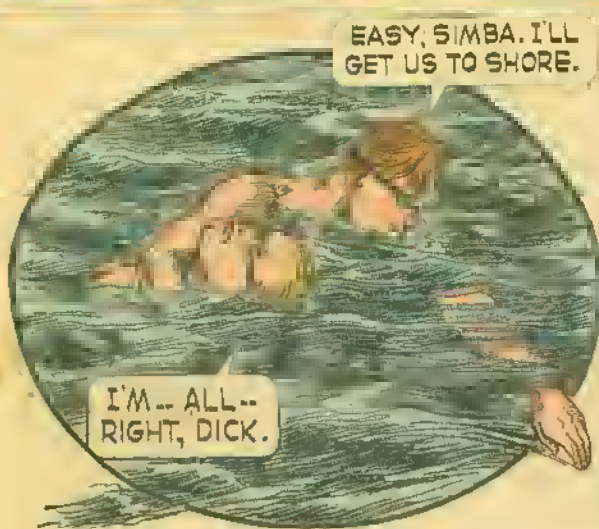
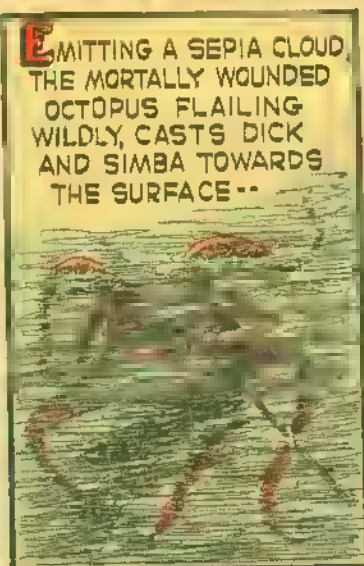
GOOD GRIEF! IT'S AN
OCTOPUS! AND HE'S
DRAWING ME UP TO
HIS JAWS!



WEAKENING FAST, DICK JABS UPWARD WITH HIS
FISH SPEAR IN ONE LAST DESPERATE EFFORT!

THIS--HAS TO--BE GOOD--
NO STRENGTH--LEFT--FOR
ANOTHER--THRUST--





THE THREE BOYS
FEEL THEIR WAY
DOWN THE WORN
STAIRS TO THE
DANK FLDDR
BELOW--WHERE
SUDDENLY, OUT
OF THE DARK--



WHAT THA-!
GAA-GH!

HEY!
OH!

EASY,
SEÑOR
TODLEY!

OOOF!

SOC!



WHAT'S THE GAME,
RICARDO?

ND GAME! HA!
RICARDO TAKE
WHAT EES RIGHT-
FULLY HIS! FOR
CENTURIES THE
RICARDOS OWN
THEES CASTLE UNTIL--



YOUR FATHER BUY THEES
ISLAND, WHEN HARD
TIME FORCE US TO SELL.
AND THEN, EEN OLO
FAMILY PAPERS, I FINE
MY ANCESTOR HAS
HIDDEN TREASURE IN
THEES RUIN, THREE
HUNDRED YEARS AGO!



THEES TREASURE,
EET WAS NEVAIRE
SHEEPED TO
EUROPE. EET IS
STILL HERE SEN
THEES VEREE
ROOM!

YOU'RE CRAZY!
EVERY NODK AND
CRANNY IN THE
RUIN HAS BEEN
EXPLORED, THERE
IS NO TREASURE
HERE, RICARDO!



NO?! HA!
WATCH!



As
RICARDO
PRESSES, THERE IS A GRIND
OF RUSTEO METAL AND A
SECTION OF THE WALL
SLOWLY SWINGS OUTWARD---

---REVEALING A MASSIVE, RUSTED IRON DOOR!

BAH! THEE LOCK EES
TOO RUSTED! THE KEY,
SHE NO FIT! JOSE',
THEE EXPLOSIVES!

NO! YOU'LL
KILL US
ALL! OUCH!

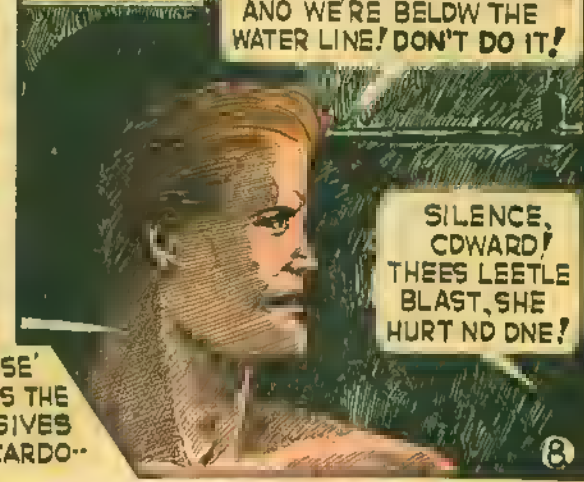
QUIET!

I'LL BE!
A DOOR!



JOSE'
PLANTS THE
EXPLOSIVES
AND RICARDO--

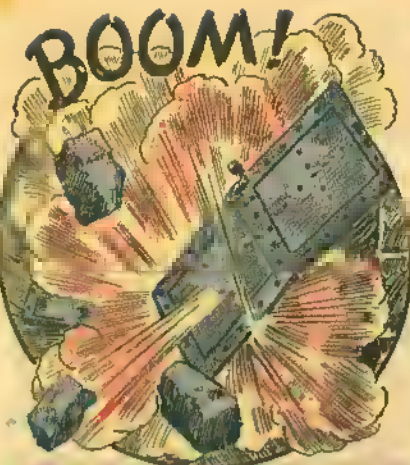
LIGHTS THE
SHORT FUSE



RICARDO! THE BLAST MAY
CRUMBLE THESE OLO WALLS!
AND WE'RE BELOW THE
WATER LINE! DON'T DO IT!

SILENCE,
EDWARD!
THEES LEETLE
BLAST, SHE
HURT NO ONE!

BOOM!



ANCIENT WALLS COLLAPSE AND TONS OF WATER POUR IN.

DAZED, DICK STAGGERS TO HIS FEET-

HEY, OICK! TED AND I ARE OKAY BUT THE TOUGH GUYS ARE O-U-T!

FINE, SIMBA. UCK- OH!-- RICAROO! COME TO PAPA-



ALL RIGHT, YOU CRAZY HEEL--TAKE IT EASY!

MY ARM EET IS BROKE! LET ME BE! I MUS' SEE THE TREASURE.



DICK'S CURIOSITY GETS THE BETTER OF HIM...HE RELEASES RICARDO AND FOLLOWS HIM PAST THE



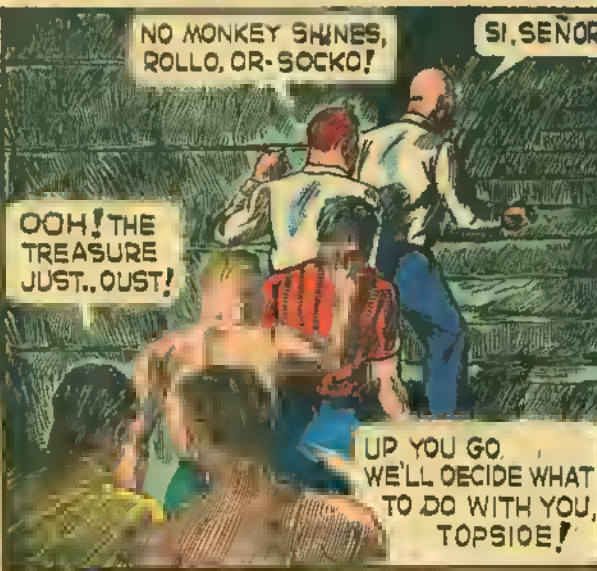
SNIFF, SNIFF, HMM...THERE'S SOMETHING FAMILIAR ABOUT THAT OORR!

HA! THERE IT IS! THE RICARDO TREASURE!

BROKEN DOOR INTO THE TREASURE ROOM?

NO! NO! IT CAN'T BE! THE RICAROO TREASURE.. DUST!

THREE HUNDRED YEARS AGO THAT WAS THE RICARDO--BUT NOW IT'S JUST WORTHLESS, ROT-TEO TOBACCO! SMELL IT, DOPE!



NO MONKEY SHINES, ROLLO, OR-SOCKO!

SI, SEÑOR

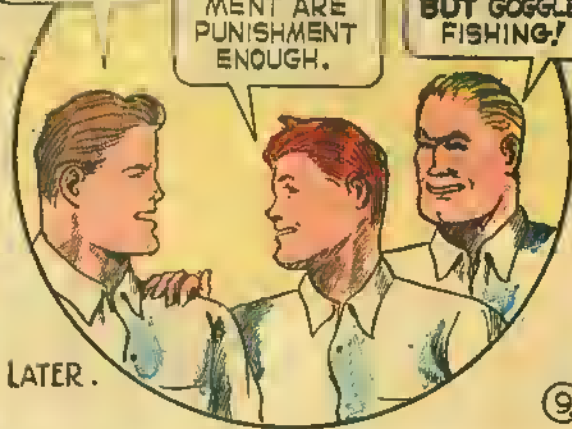
OOH! THE TREASURE JUST.. OUST!

UP YOU GO. WE'LL DECIDE WHAT TO DO WITH YOU, TOPSIDE!

ARE YOU GOING TO PROSECUTE THEM, TED?

NO. RICARDO'S BROKEN ARM AND TERRIFIC DISAPPOINTMENT ARE PUNISHMENT ENOUGH.

AND NOW, WE CAN GET TO SOME FUN-- ANYTHING BUT GOGGLE FISHING!



LATER.

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for
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AND A NICKEL



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3 Books, each with 24
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in 2 colors. Titles:

SCIENCE OF JUDO
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ONLY 5 BAGS
AND A NICKEL



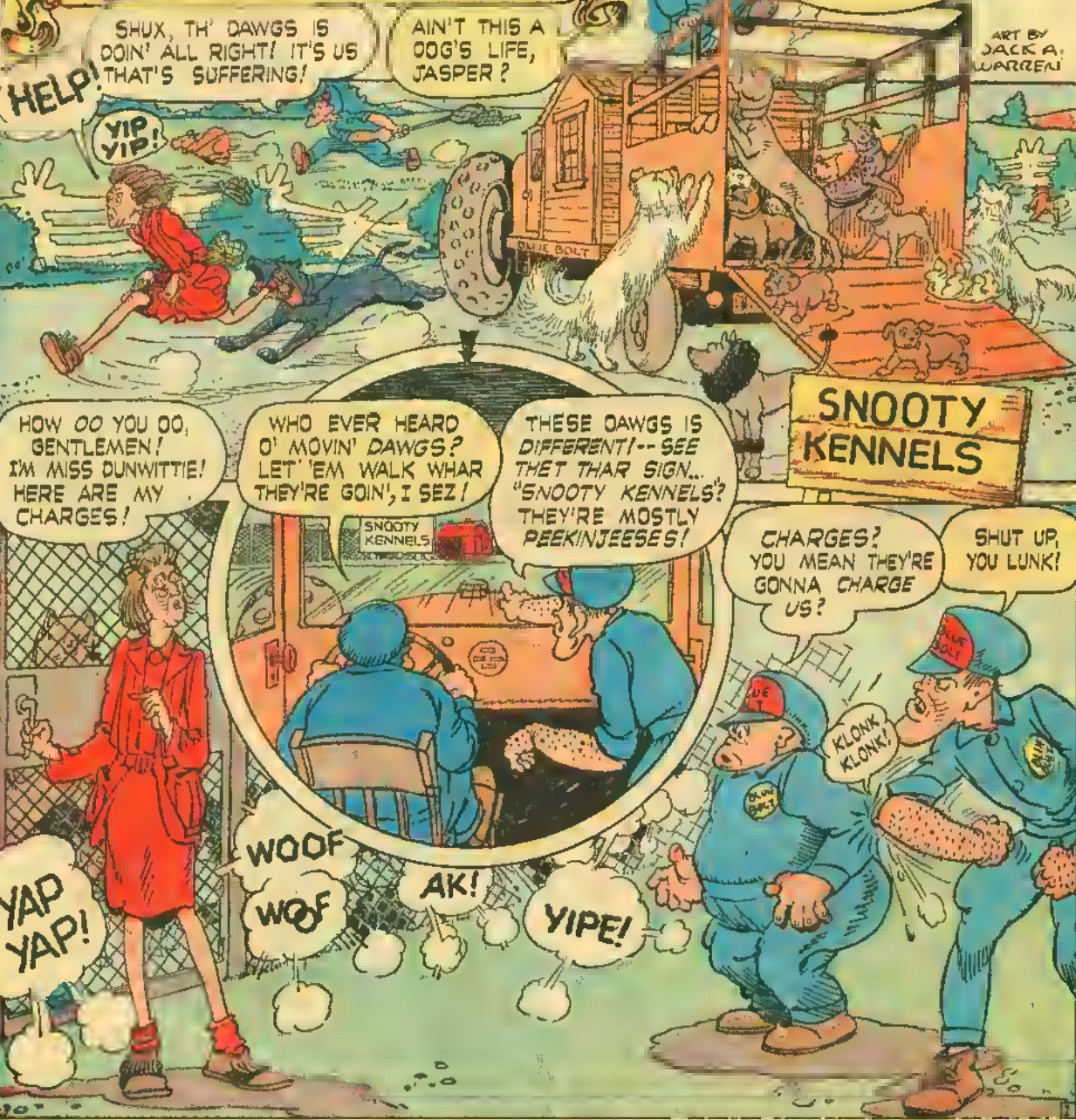
SURPRISE SET No. 4

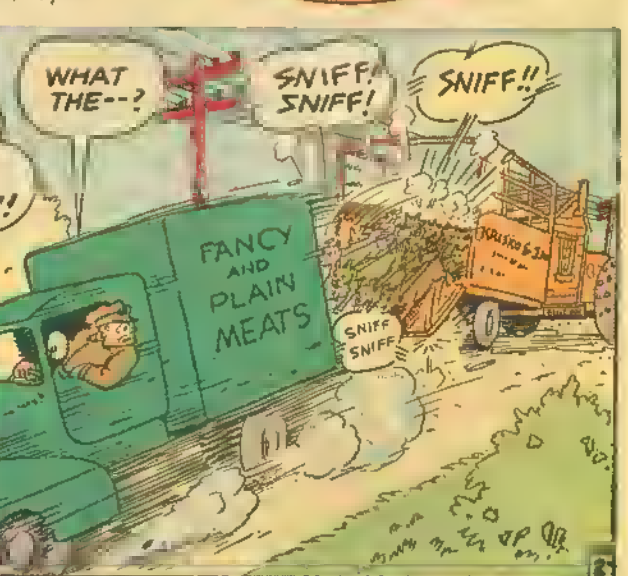
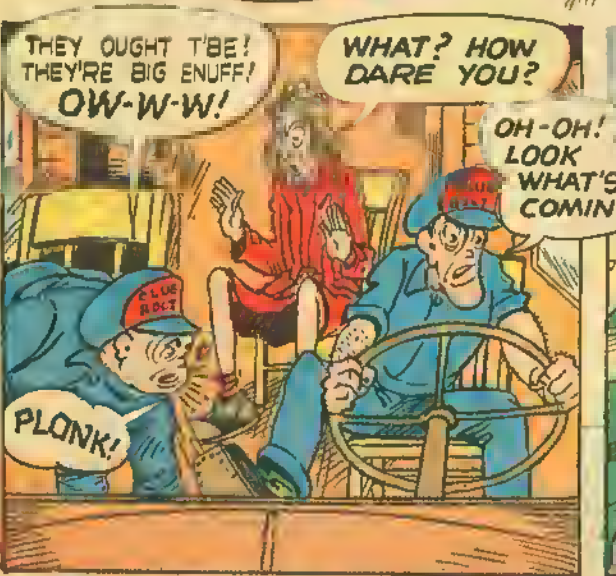
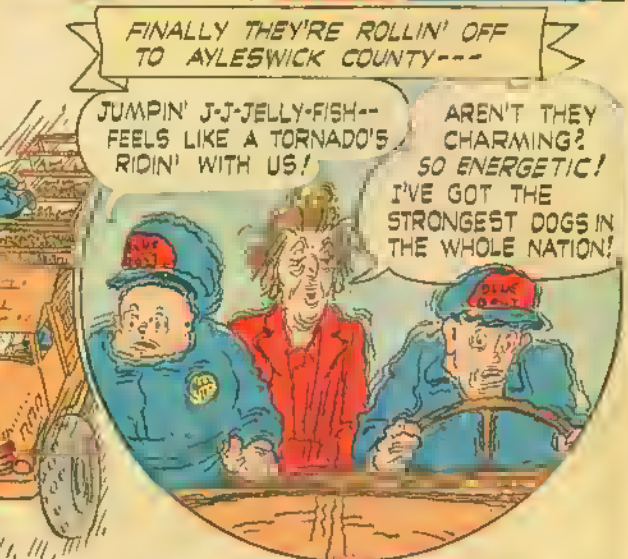
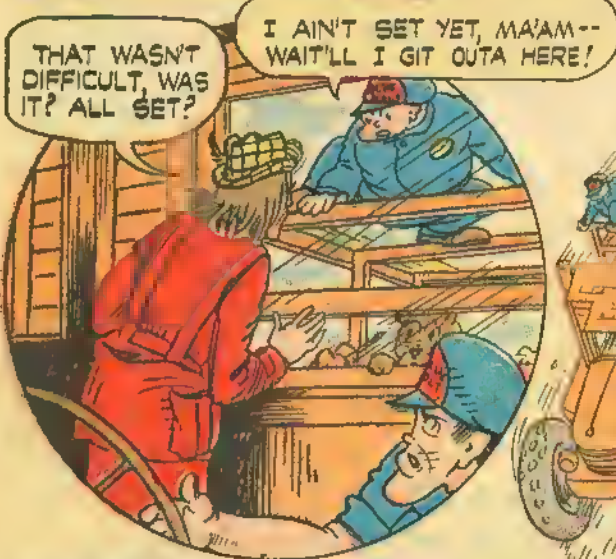
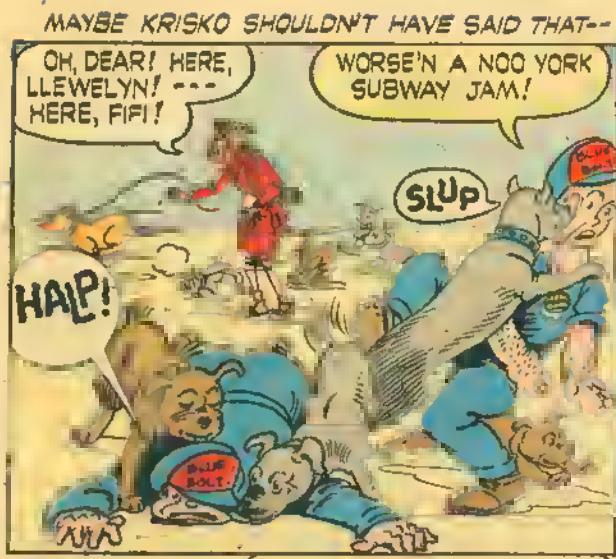
3 Books, all different titles than Sets 1, 2 or 3. This
set will be sent if other sets are not available.

Krisko AND Jasper

WHEN KRISKO AND JASPER UNDERTAKE TO MOVE A WHOLE KENNELFUL CROSS COUNTRY, THEY FIND IT'S A LOT EASIER TO LET THE DOGS MOVE THEM--ESPECIALLY SINCE IT SEEMS THE OLD PUT-PUT VAN, IN SPITE OF ALL IT'S HERCULEAN JOBS IN THE PAST, HASN'T GOT BETTER'N A 25-DOG-POWER ENGINE!

ART BY JACK A. WARREN



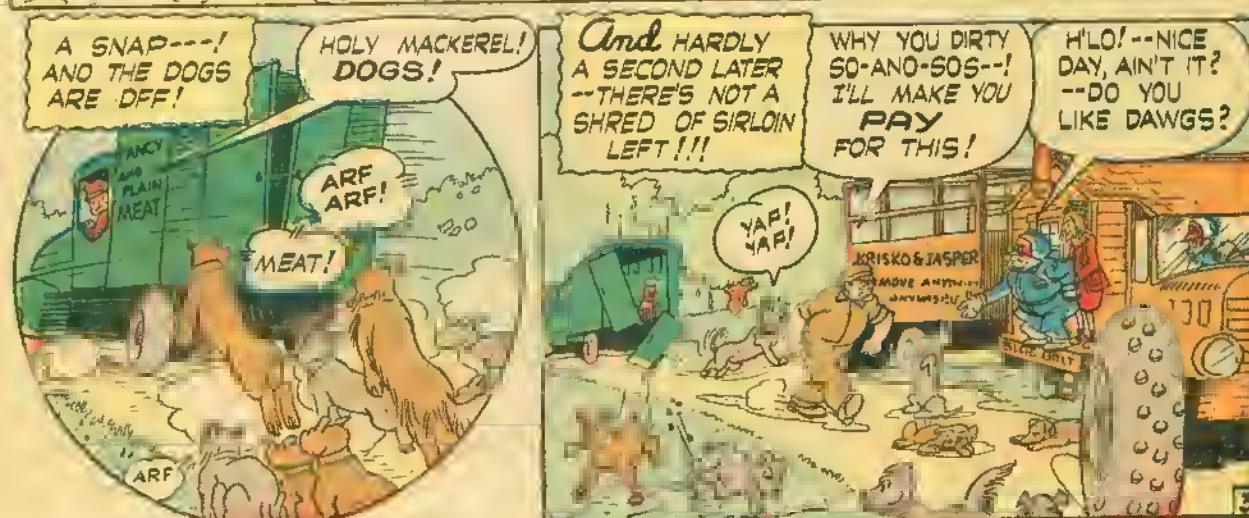
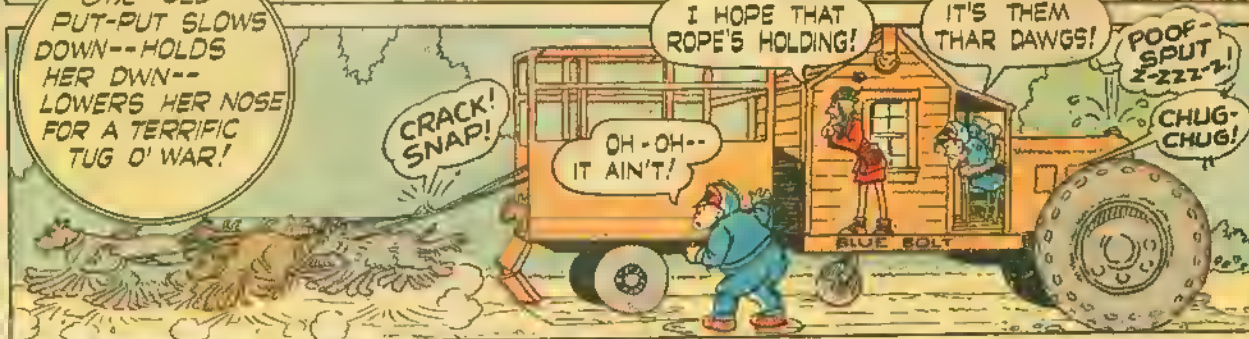
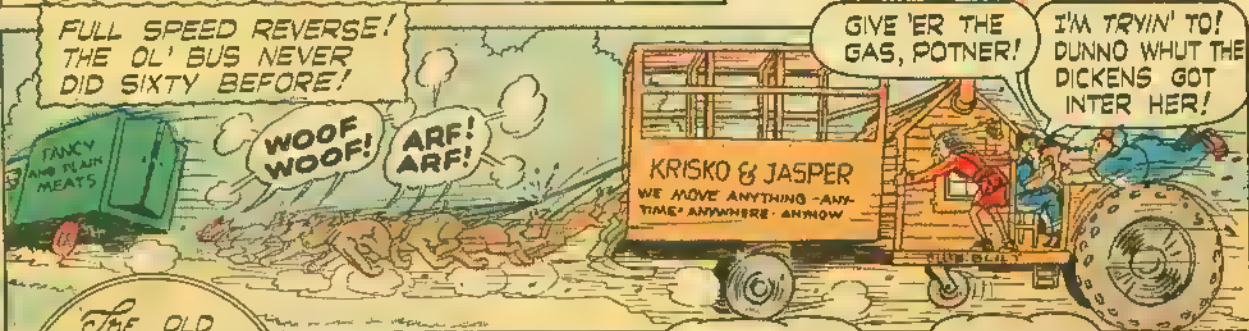
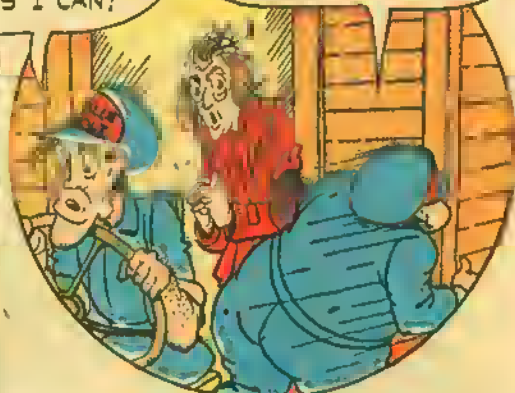
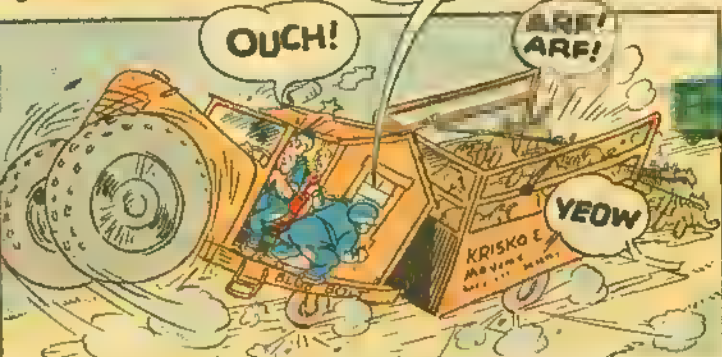


AND SUDDENLY--
THE OLD PUT-PUT
MAKES THE QUICKEST
STOP OF ITS LIFE!

HALP!

CAIN'T UNDERSTAND
WHUT'S HOLDIN' US!
I'M GIVIN' HER ALL
THE GAS I CAN!

HOLDIN' US NUTHIN'!
WE'RE GOIN'
BACKWARDS!



Yes, and it has tentacles 120 feet long.

ANSWER No. 5.

THERE GO MY DOGS!
HURRY! WE'VE
GOT TO CATCH THEM!

MY DEAR DOGS!
I KNEW I'D PICK THE
WRONG MOVING COMPANY!
IDIOTS!

JUST SIT TIGHT, MA'AM!
THE KRISKO 'N JASPER
MOVIN' BOYS KIN MEET
ANY EMERGENCY!

THE OLD VAN
TAKES THE HURDLES
LIKE A THOROUGHBREDD!

ARF
ARF!!

BUT WHAT DO THEY DO
WHEN THEY'VE MET IT?
THINGS GET WORSER
'N WORSER!

DURN IT--BETCHA'
THEY'RE HEADIN'
FER TH' MEAT MARKET!

LET'S HEAD FER A
MEAT MARKET 'N
MEET 'EM!

TOR-NADO!
LOOK OUT,
EVERYBODY!

WHAT THE?
HELP!

CRASH

WOOF!

ARF
ARF!

TWEET
TWEET!

IT AIN'T A
TORNADO--IT'S
A PACK O'
DAWGS!

THE MEAT MARKET'S STRIPPED CLEAN! DON'T
THESE DAWGS EVER GET ENOUGH TO EAT?

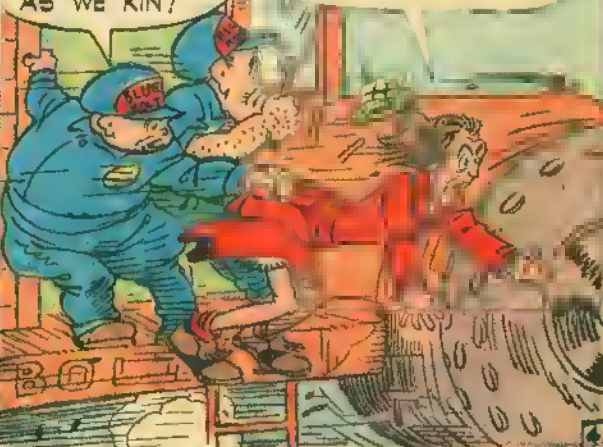
MEAT MARKET & THINGS! NOT!

VOT DER!??
NOT A SNITCH
LEFT!!

URP
URP!

CALM YERSELF,
MISS DIMWITTIE!
WE'RE GOIN' FAST
AS WE KIN!

MISS "DIMWITTIE"? NOW
IT'S INSULTS BESIDES!
--LET ME OUT!



QUESTION No. 6. Where in America are tornadoes especially frequent?

LOOKS
LIKE THE
DAWGS'VE
HIT A SNAG!
IT'S ABOUT
TIME!

DO SOMETHING!
--PULL THEM
ONE WAY OR
THE OTHER!

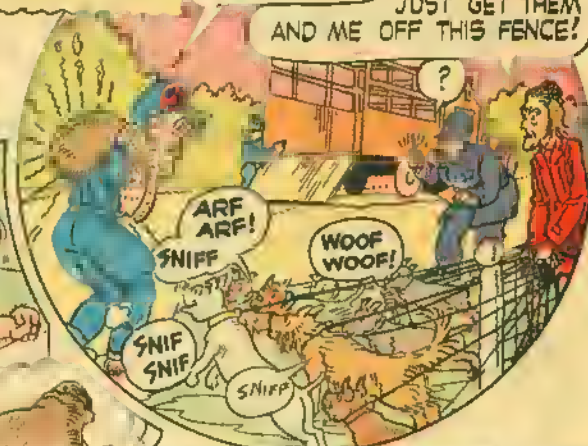
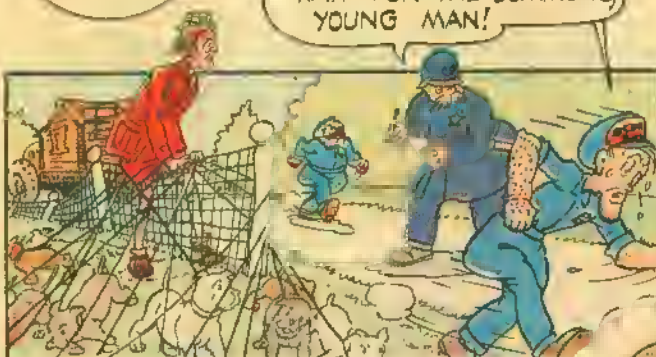
I GOT A
IDEAR!
WAIT A
SECOND!

JASPER'S
BACK IN A
FLASH--WITH
SOME FLESH!

COST ME TWENTY BUCKS,
BUT I THINK IT'LL DO THE
TRICK! H'YAR, FIDO, ROVER--
ALL OF YOU!

JUST GET THEM
AND ME OFF THIS FENCE!

YOUR DAWGS, EH?
WAIT FOR THE SUMMONS,
YOUNG MAN!



HOW'S ZAT FER
ACTION, EH, POTNER?

I STILL SAY
SOMEBODY'S GOT
T'GO T'PRISON!

A NICE
JUICY HAM

NOW, WHERE TO, MA'AM--
WE'RE ALL SET T'GO!



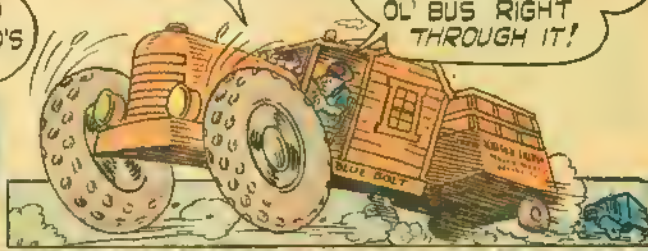
FURTHERMORE, I DON'T
GIVE YOU ANYTHING BECAUSE
MY DOGS RAN ALL THE WAY
BY THEMSELVES! **GOOD BYE!**

HUH?! LISSSEN,
MA'AM-- JUST
A MINUTE!

DERNIT!-- ALL I GOT
OUTA THET DEAL IS A
BAD CASE O'FLEAS!

FLEAS?-- GORSH, I
BET TH' WHOLE VAN'S
FULL O' 'EM!-- NEXT RIVER!
I'M GONNA SWIM TH'
OL' BUS RIGHT
THROUGH IT!

A MINUTE'S TOO
LONG! LOOK WHO'S
COMIN'-DUBBLE
TRUBBLE!



YEP! IT'S A PRETTY BAD DAY FOR THE BOYS! BUT
IT WON'T TEACH 'EM ANYTHING, SINCE THEY'RE
TOO DUMB ANYWAY!-- NEXT MONTH'LL FIND
'EM MOVIN' SOMETHING EVEN CRAZIER--
SO-- BE SEEN' YOU!

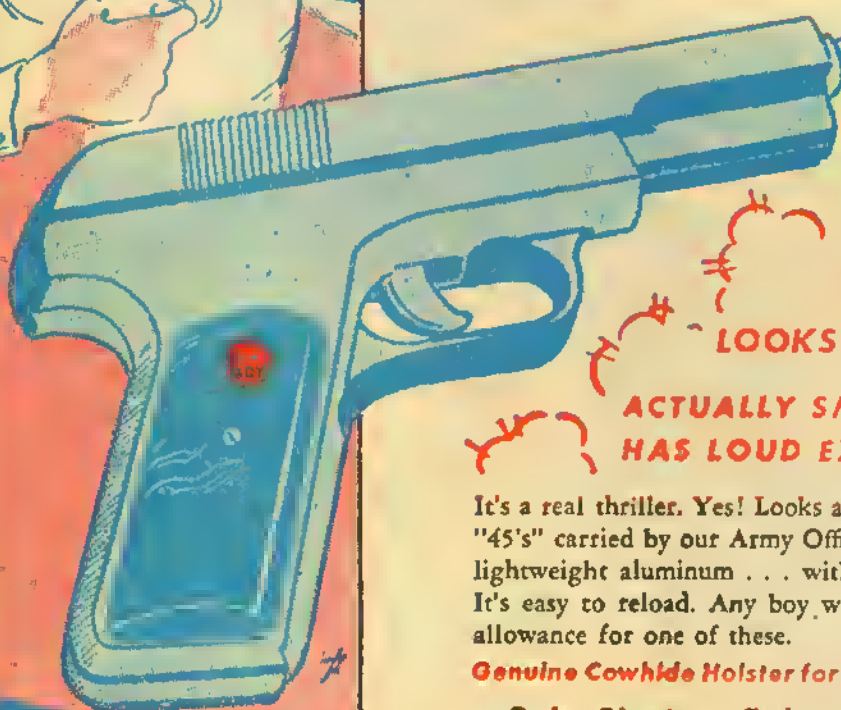


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Shipment**

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Today!**

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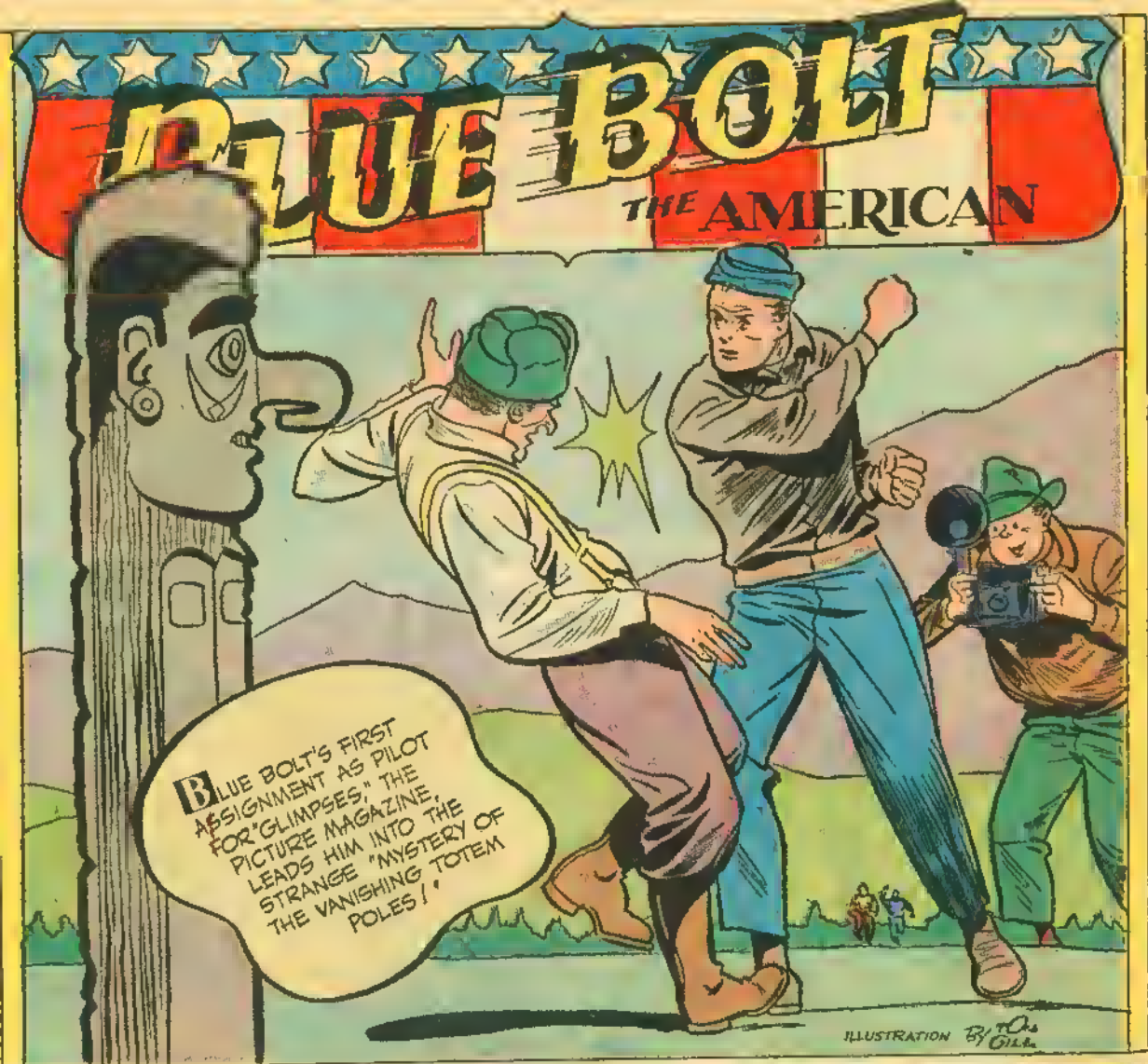
I enclose \$ Ship at once via express, charges collect,

G-BOY Repeating Cap pistols, rolls of caps, and, holsters.

NAME
Please Print Name and Address

STREET OR R.F.D.

CITY STATE



MANAGING EDITOR MAC REED SENDS BLUE BOLT ON HIS FIRST MISSION!

THIS IS "SNAP" DOODLE, YOUR CAMERA MAN!

MITT ME, BLUE BOLT! WHY THE RUSH, MR. REED?

QUEER TALES ARE COMING FROM BRITISH COLUMBIA OF HUGE TOTEM POLES VANISHING OVERNIGHT! GET A STORY ON IT-- PRONTO!

LET'S GO, SNAP!

BE CAREFUL, BOYS! MIGHT BE SOMETHING PHONY ABOUT THE SETUP!

LONG FLIGHT
TAKES THEM TO THE HEART
OF THE CANADIAN ROCKIES!

SET 'ER DOWN,
SKIPPER! TOTEM
POLES AHEAD!

YOU HIT IT RIGHT ON
THE NOSE, BOLT! NOW
I TAKE OVER! BUT MY
METHODS ARE A LITTLE
DIFFERENT!

DON'T FRET, OL' SOCK!
WE'LL SNOOZE UNTIL
DARKNESS~ UNTIL ONE
OF THESE POLES
WALKS AWAY!

YOU'RE RIGHT,
SNAP! LOOKS LIKE
WE'RE IN FOR A
DULL JOB!

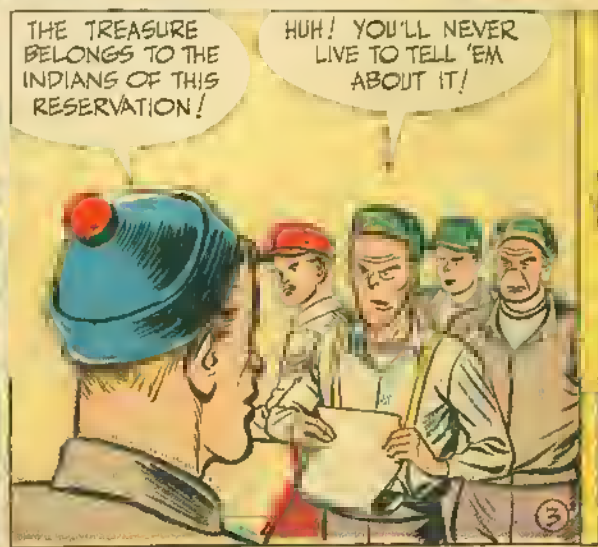
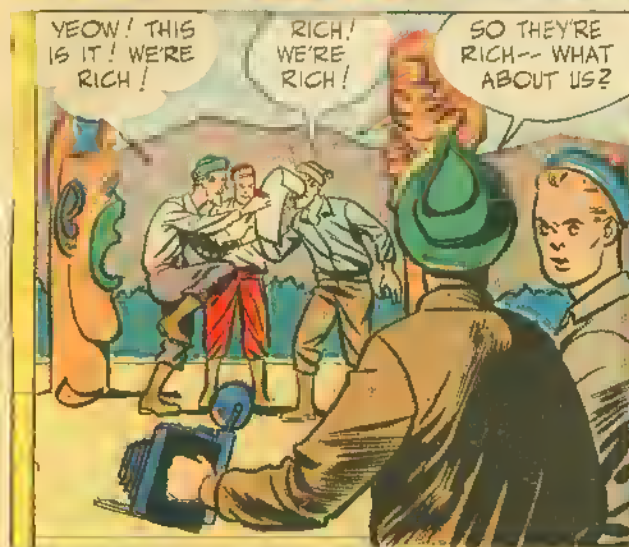
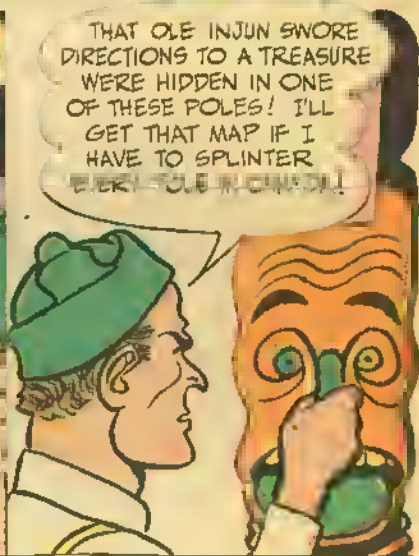
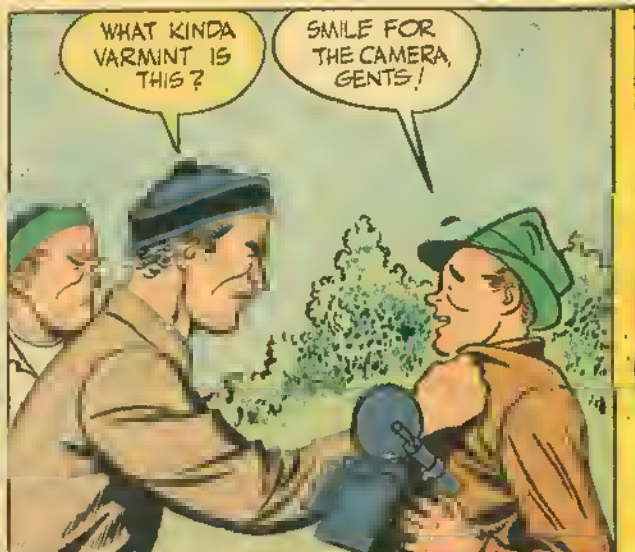
HO-
HUM

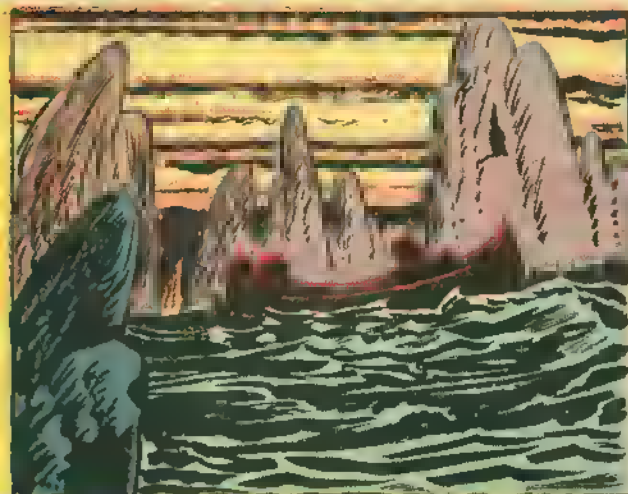
THE HOURS DRAG ON AS SNAP KEEPS A
FRUITLESS VIGIL!

SLEEP ON, LUCKY SLOTH...
GOSH~ ALMOST DAWN...
MUST BE A FRAUD~ OOPS!
WHAT'S THAT Z

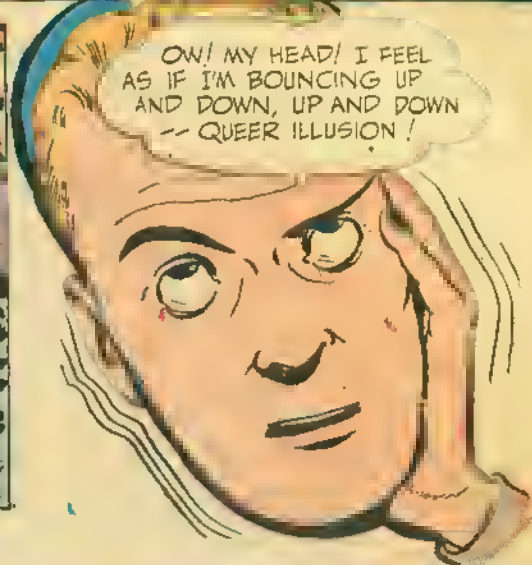
YIPE! SOMEBODY'S
PLAYING WITH THE
TOTEMS! HERE'S
WHERE LITTLE OLE
SNAP DOODLE
CLICKS!

SNAP DOORE
GUMMIES
PHOTOGRAPHER



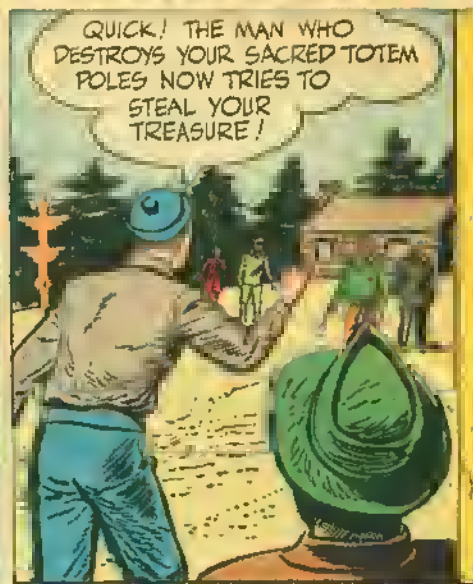
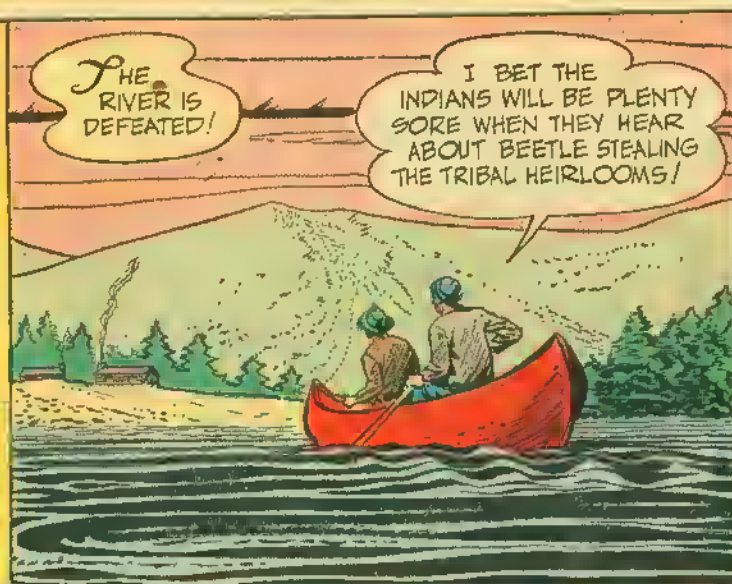


THE FIERCE DEVIL CHUCKLE RAPIDS RIP AT THE UNMANNED CANOE!

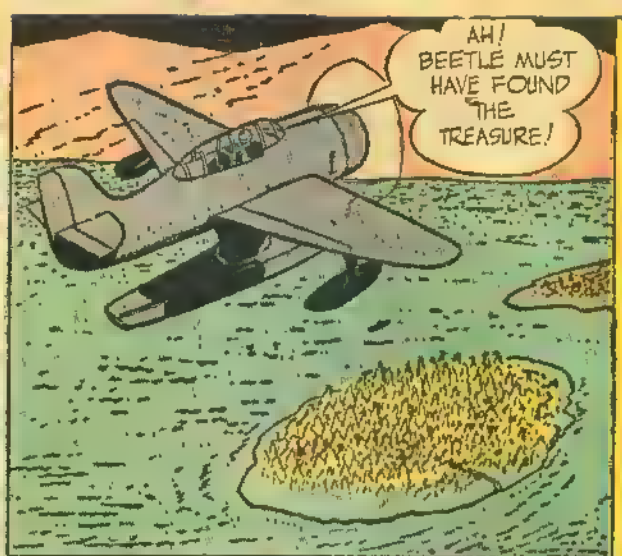
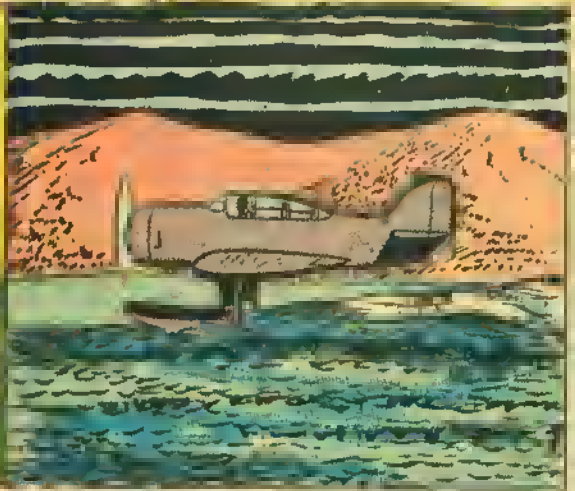


BLUE BOLT BATTLES SKILLFULLY AGAINST THE RAGING RAPIDS!

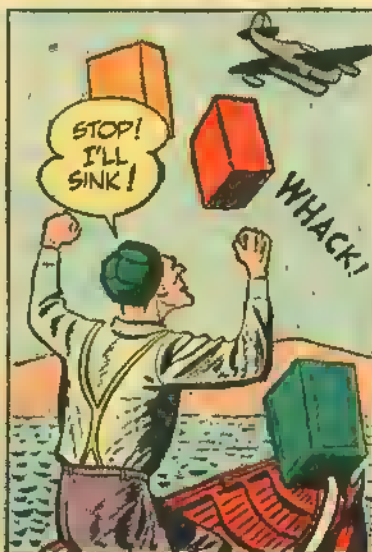




13 LUE BOLT TAKES OFF FOR A HASTY SEARCH OF THE LAKE!

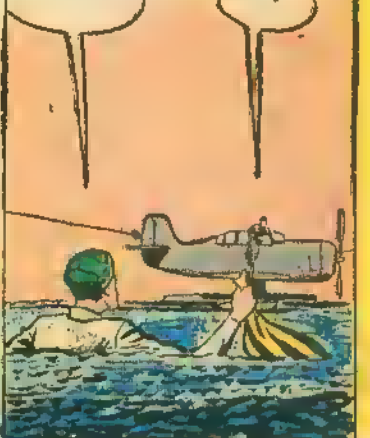


EMPTY FUEL CANS ARE BOMBS GOOD ENOUGH TO SINK THAT PIRATE!



NO! YOU MUSTN'T TAKE THE TREASURE! IT'S MINE!

LET'S TAKE A LOOK AT IT!



JUMPIN' JEES! WAMPUM WAS ONCE VALUABLE TO INDIANS-- BUT IT'S ONLY A MESS OF OLD SHELLS TO US!

AWK!



SOON--

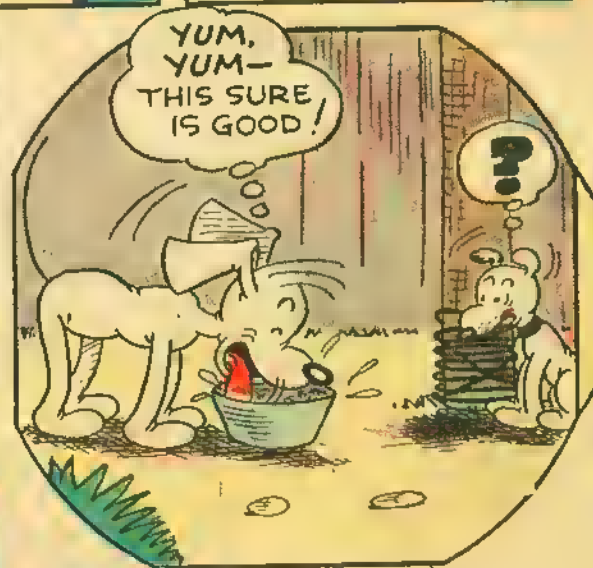
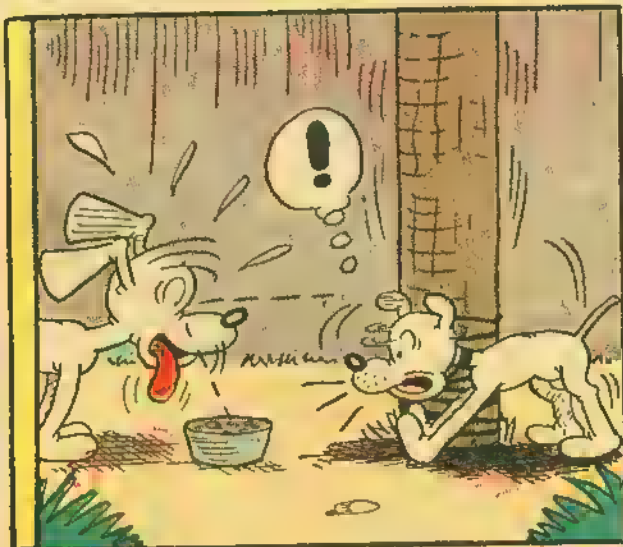
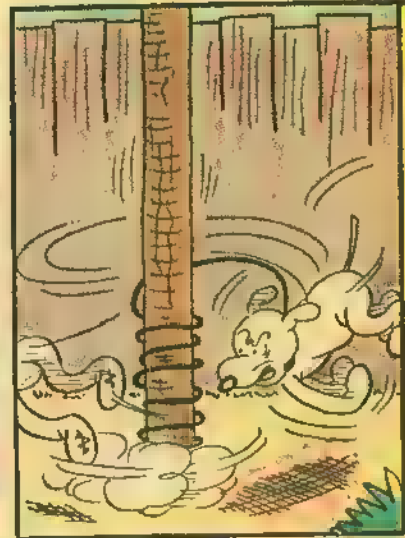
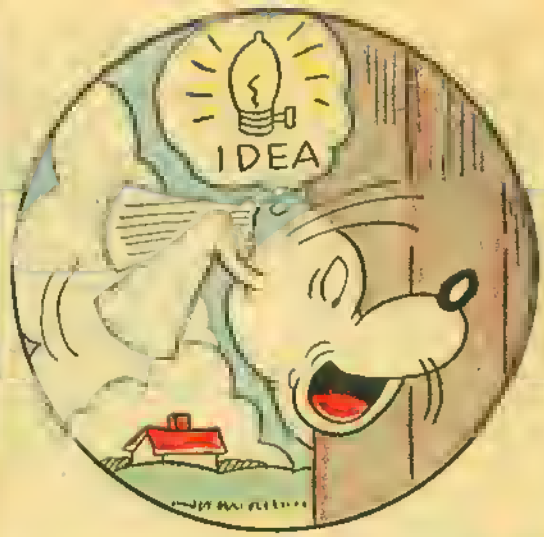
POOR BEETLE! HE RISKED HIS LIFE FOR NOTHING!

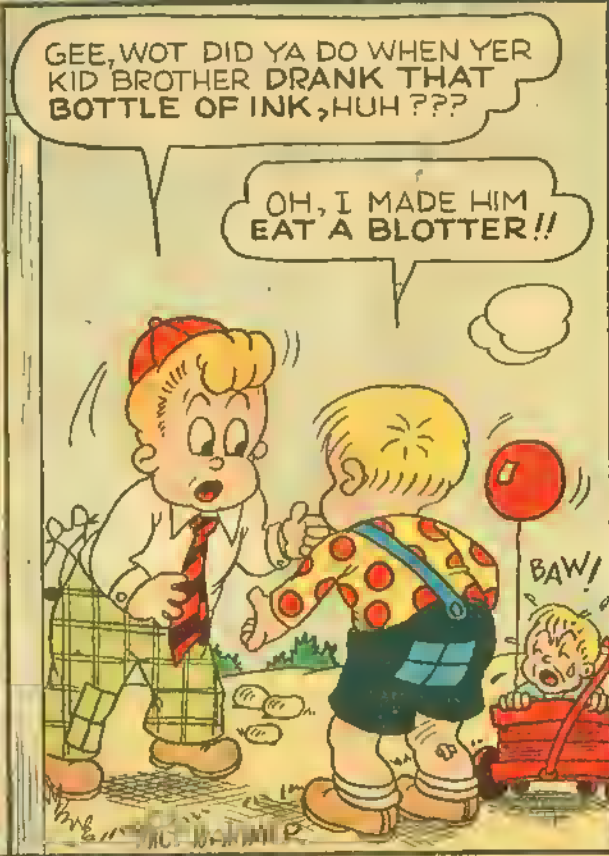
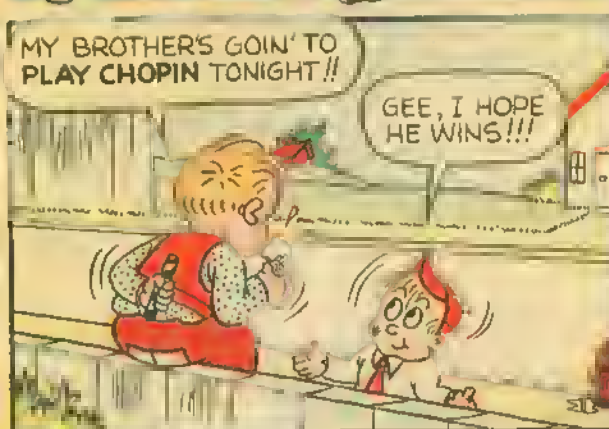
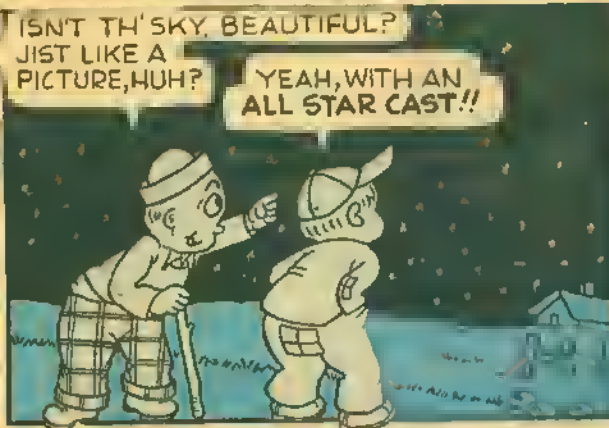
BUT WHAT A STORY! WE REALLY CLICKED ON OUR FIRST ASSIGNMENT!



JOIN THE FUN WITH SPECK, SPOT, AND SIS

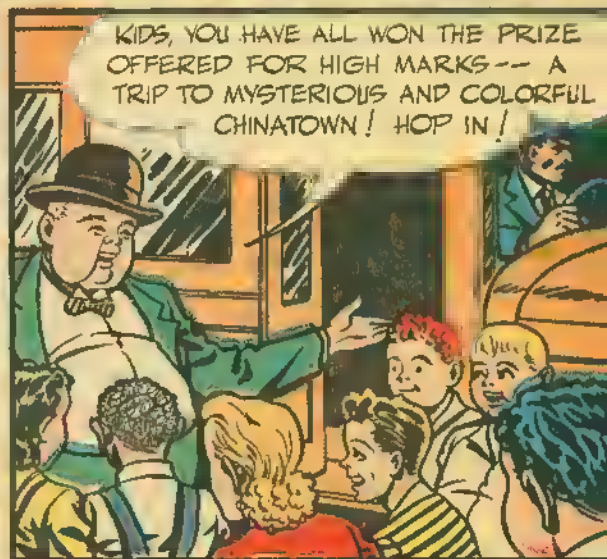
SNIFFY.



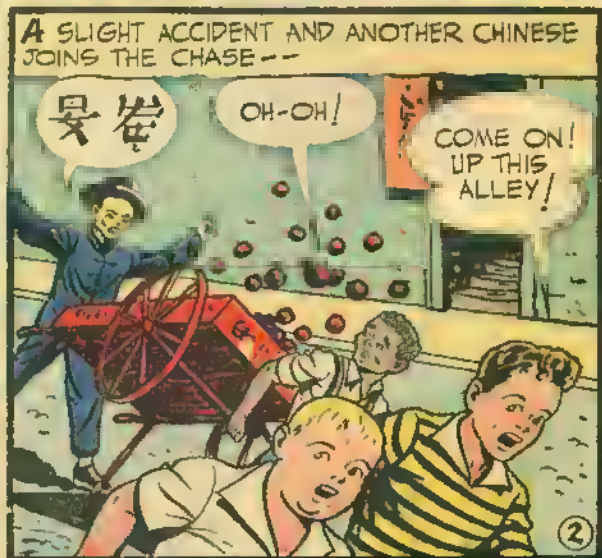
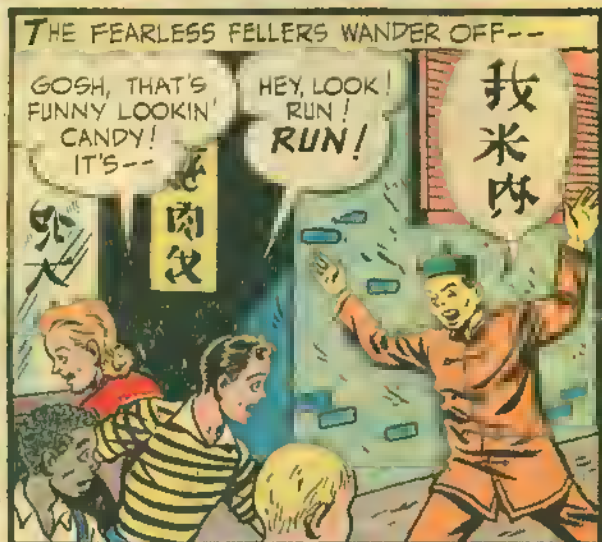
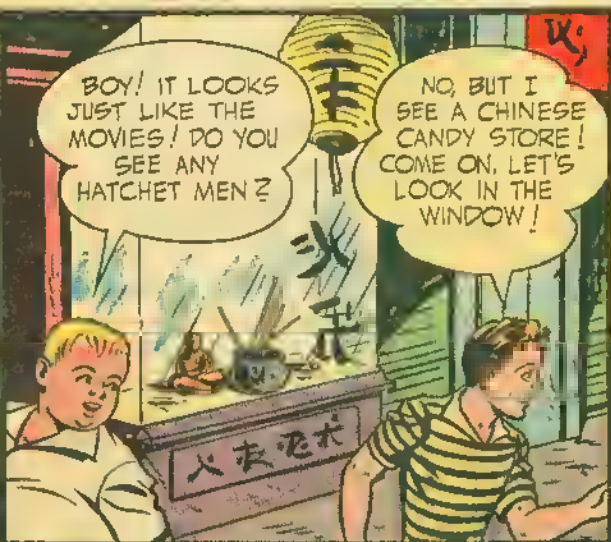
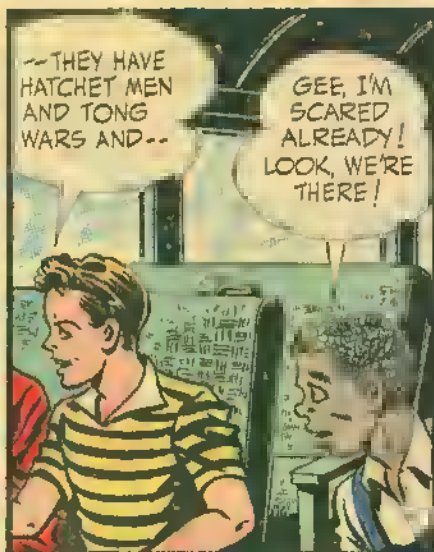


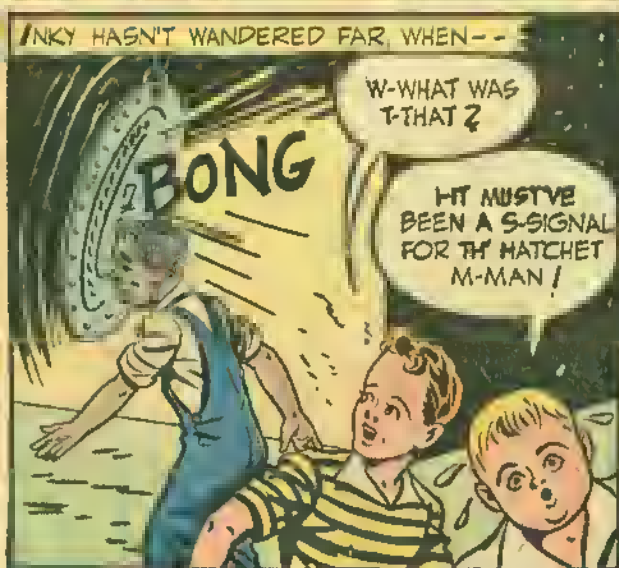
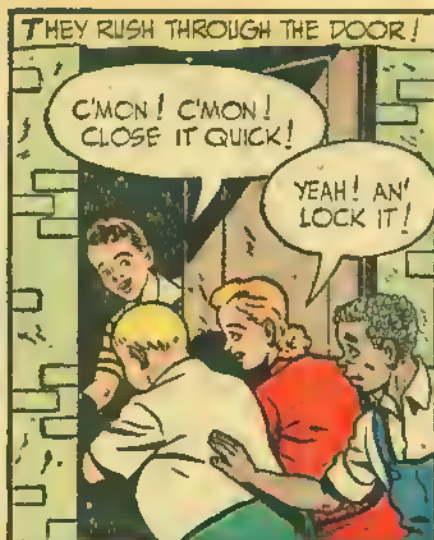
NOT MUCH AROUND YET, BUT MIGHTY GOOD!

FEARLESS FELLERS



FOR THE NEWEST AND BEST COMIC ENTERTAINMENT READ HUMDINGER







LOOK!
IT'S ONLY A
STATUE!

WHEW!
I DON'T
CARE--
LET'S GO!



COME ON THIS
WAY! THERE'S
NOTHIN' TO BE
AFRAID OF!

Y-YEAH,
T-THERE'S NOTHIN'
TO BE AFRAID
OF!



A MOMENT LATER--

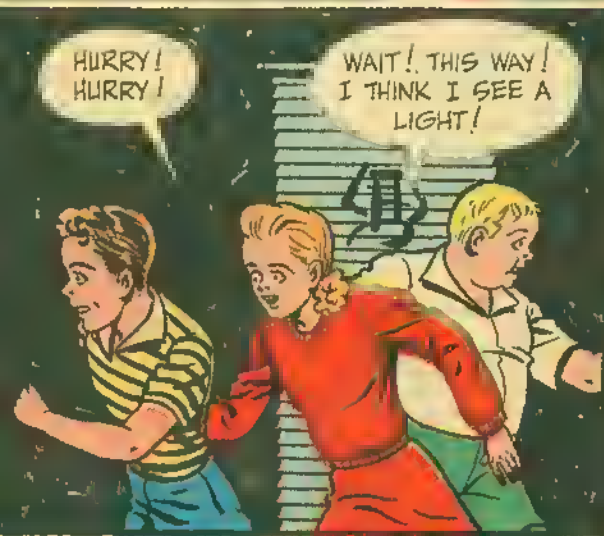
EEEEEEK!



EEOW!



A DRAGON!
RUN! RUN!



HURRY!
HURRY!

WAIT! THIS WAY!
I THINK I SEE A
LIGHT!



LOOK! IT
IS A
LIGHT!

YEAH, AND
I HEAR
CHINESE
VOICES!

SHHH!
WE'LL SNEAK
UP EASY!

QUESTION No. 10. What country's national symbol is a dragon?

CAUTIOUSLY, THEY APPROACH THE LIGHT. - THEN!



LOOK!

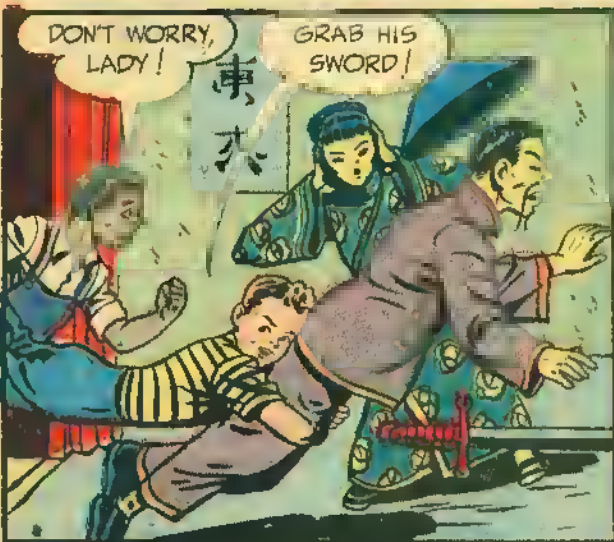
WE GOTTA STOP HIM!
COME ON, GANG!



東大

DON'T WORRY,
LADY!

GRAB HIS
SWORD!



AND THEN!

HURRAY FOR
THE FEARLESS
FELLERS!



THEY'RE ON THE STAGE OF
THE CHINESE THEATER!

JUST A MOMENT, FOLKS,
DON'T BE ANGRY--
MR. LING WILL EXPLAIN
EVERYTHING!



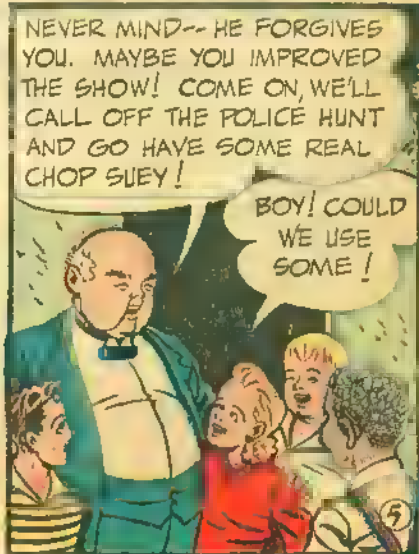
GOSH! W-WE DIDN'T KNOW
IT WAS A THEATER!
W-WE THOUGHT--

WHY DID YOU RUN AWAY?
MR. LING, HERE, IS AN
OLD FRIEND OF MINE!
HE JUST WANTED
TO BUY YOU SOME
CARD!



NEVER MIND-- HE FORGIVES
YOU. MAYBE YOU IMPROVED
THE SHOW! COME ON, WE'LL
CALL OFF THE POLICE HUNT
AND GO HAVE SOME REAL
CHOP SUEY!

BOY! COULD
WE USE
SOME!



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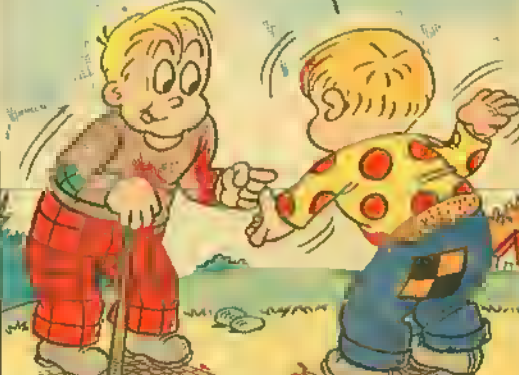
WHY DOES SANTA CLAUS WEAR RED PANTS?

TO MATCH HIS COAT, OF COURSE!



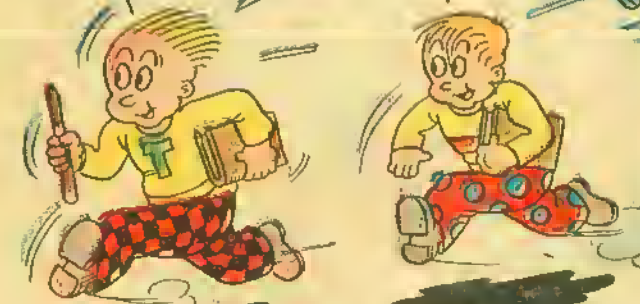
YER POP MUST BE SUPERSTITIOUS IF HE'S ALWAYS KNOCKIN' ON WOOD, HUH?

NAW-HE'S A CARPENTER!!



WAS YER BROTHER'S ACT SUCCESSFUL WHEN HE WAS IN TH' SOUTH PACIFIC??

AND HOW! HE HAD 'EM ROLLIN' IN TH' ISLES!!!



MILT DAMMER.

WHY DON'T YOU LIKE YER DENTIST?

AW-HE GETS ON MY NERVES!!!



Sergeant Spook

ORDER!
ORDER
IN THE COURT!

NOT RIGHT NOW,
YOUR HONOR! THERE'S
A LITTLE RACKET-
BUSTING TO BE DONE!

ART. BY
DON
RICO

WHEN A COURT TRIES
TO PROVE JERRY IS
INSANE, SERGEANT
SPOOK GOES TO WORK
SO EFFECTIVELY THAT
THE COURTROOM ITSELF
SEEMS TO HAVE GONE
CRAZY!

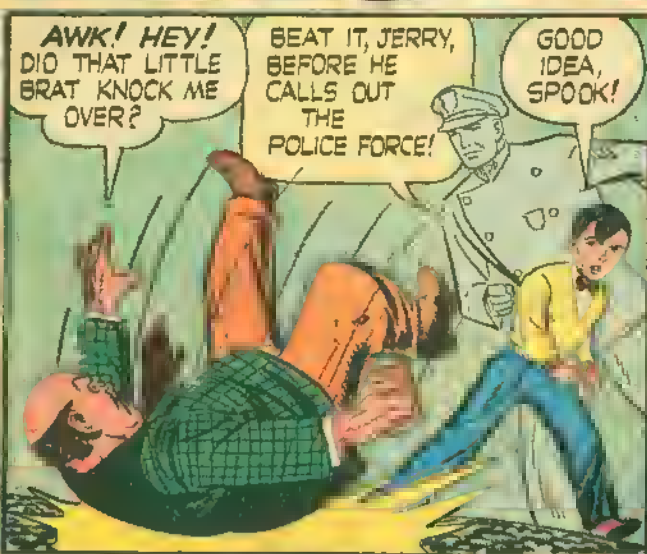
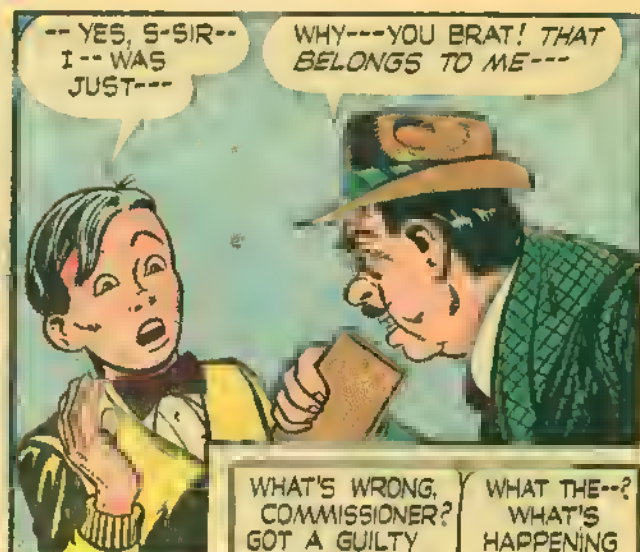
WHY--IT'S THE POLICE
COMMISSIONER'S! THIS
MAY BE IMPORTANT!

LOOK, SPOOK!
SOMEBODY LOST
A NOTEBOOK!

OUR
STORY
OPENS
WHEN
SERGEANT
SPOOK
AND HIS
PAL, JERRY,
ARE OUT
FOR
A STROLL...

TYRUS
BATTLEFIELD
COMMISSIONER
OF POLICE

LIKE DETECTIVE THRILLERS? READ YOUNG KING COLE



I'VE GOT TO FIX THAT KID BEFORE HE DOES RUIN ME! HMMM! I THINK I'VE GOT IT--

The
NEXT
DAY--

C'MON, SON!
YOU'RE GOING
TO COURT!

WHAT? HEY!
I DIDN'T DO
ANYTHING!

IT AIN'T WHAT YOU DID--IT'S
WHAT YOU ARE!
C'MON, YOU'LL FIND
OUT!

JEEPERS!



Boon--

YOUNG MAN, THE COURT IS CONDUCTING
A HEARING TO PASS ON YOUR SANITY!
DR. VOLOP, THE PSYCHIATRIST, WILL
CONDUCT THE CASE!

MY SANITY?!
MY GOSH!



BUT,
DOCTOR!
I'M
PERFECTLY
SANE!

I'LL DECIDE ON
THAT, SON!
CALL THE
WITNESSES!

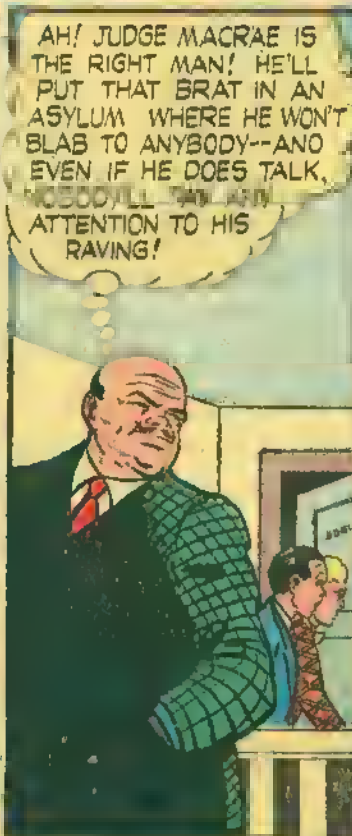
AH! JUDGE MACRAE IS
THE RIGHT MAN! HE'LL
PUT THAT BRAT IN AN
ASYLUM WHERE HE WON'T
BLAB TO ANYBODY--AND
EVEN IF HE DOES TALK,
NOBODY'LL PAY ANY
ATTENTION TO HIS
RAVING!

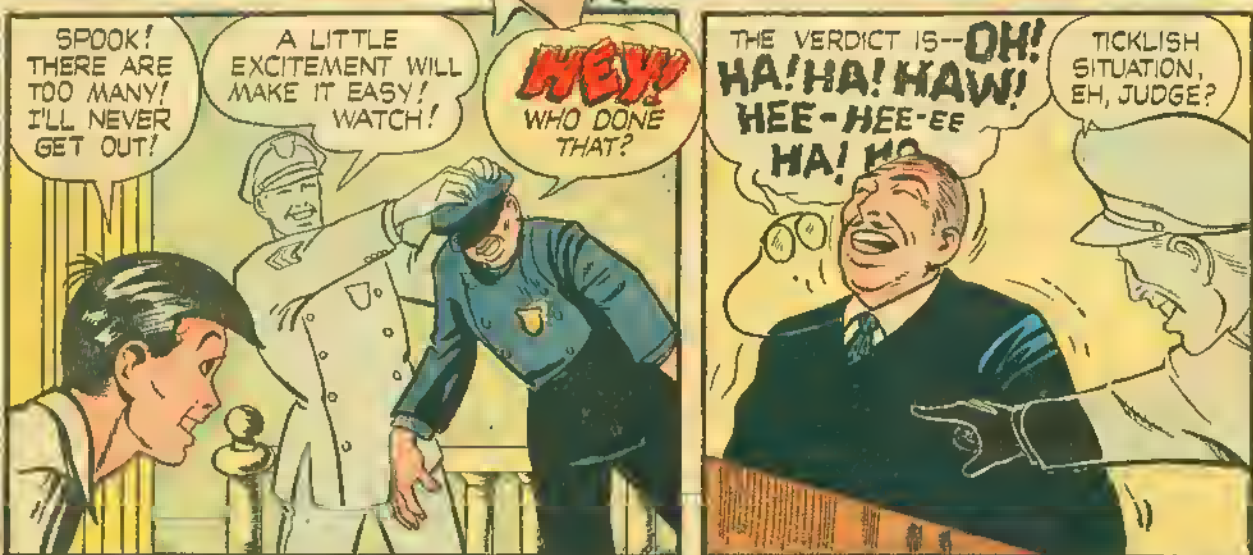
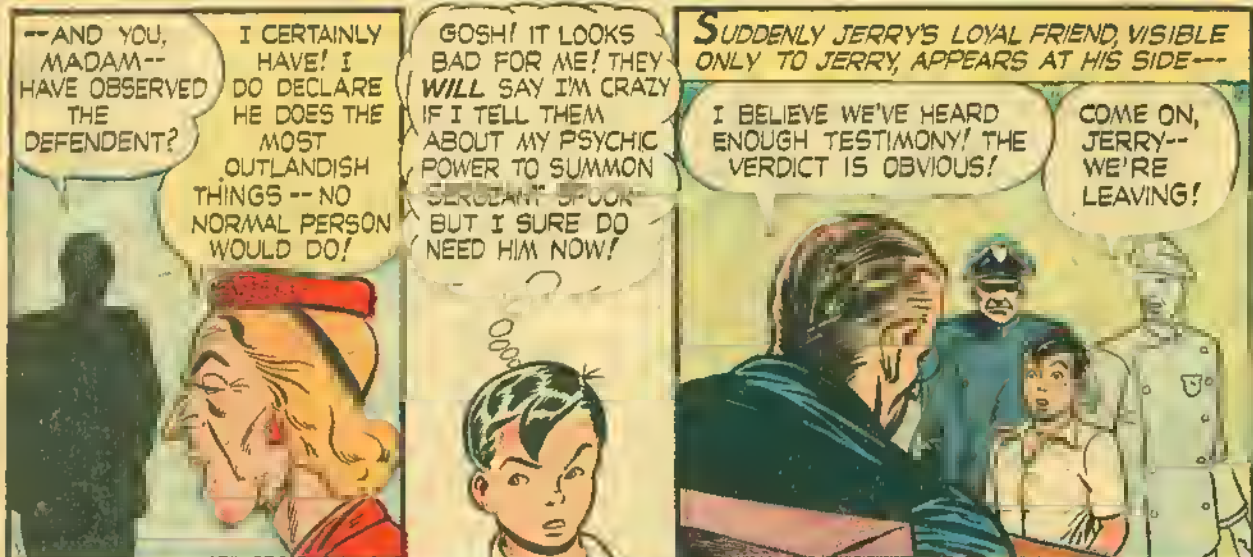
IT'S TRUE, ISN'T IT, THAT YOU
BOYS HAVE HEARD JERRY
TALKING TO HIMSELF MANY
TIMES---ACTING AS IF HE
WERE SPEAKING TO AN
INVISIBLE PERSON?

THAT'S
RIGHT!

YES,
SIR!

MANY
TIMES,
SIR!





QUESTION No. 12 In panel one what word is misspelled?

**IN THE CHAOTIC CONFUSION
JERRY ESCAPES---**



WOW! JUST IN TIME, SPOOK! THEY ALMOST PUT ME AWAY!

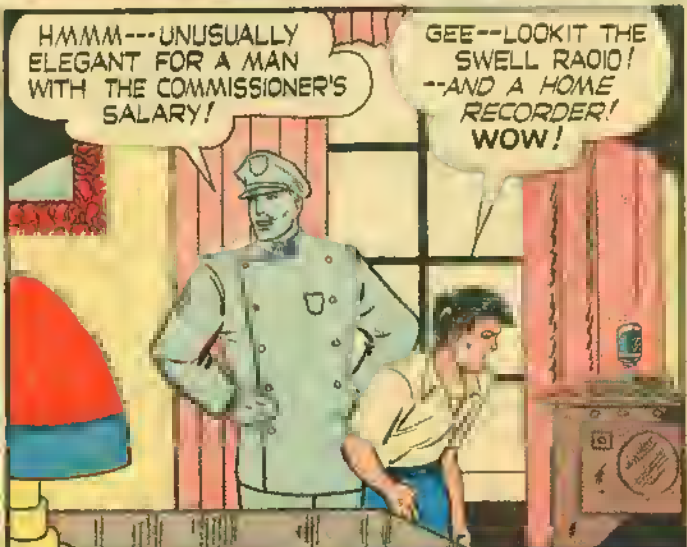


NOW WHERE? THE POLICE WILL BE LOOKING FOR YOU--SO WHAT BETTER PLACE TO HIDE IN THAN THE POLICE COMMISSIONER'S HOUSE?



--BESIDES, I WANT TO FIND OUT WHY BATTLEFLEA WAS SO HET UP ABOUT YOU!

QUITE A PLACE THE COMMISSIONER HAS HERE!



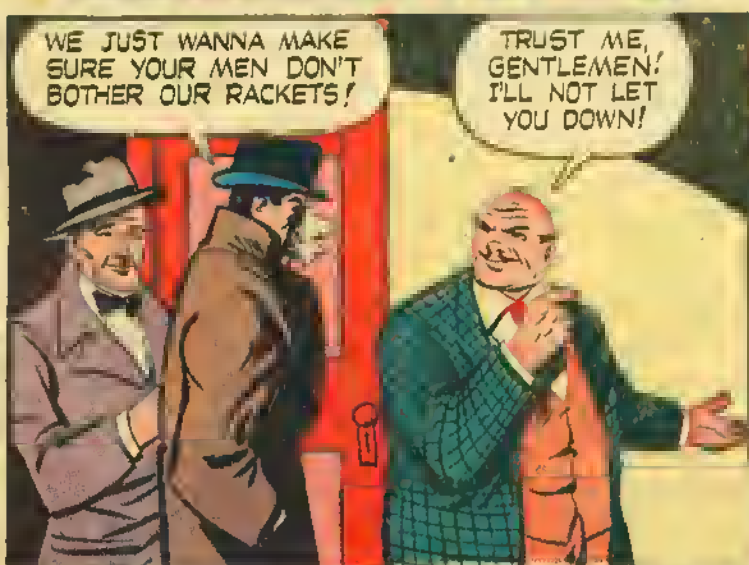
HMMM---UNUSUALLY ELEGANT FOR A MAN WITH THE COMMISSIONER'S SALARY!

GEE--LOOKIT THE SWELL RADIO! --AND A HOME RECORDER! WOW!



INTO THE LIBRARY, BOYS!

HIDE, JERRY! THE COMMISSIONER'S COMING!



WE JUST WANNA MAKE SURE YOUR MEN DON'T BOTHER OUR RACKETS!

TRUST ME, GENTLEMEN! I'LL NOT LET YOU DOWN!



WOW! THE COMMISSIONER'S IN WITH THE RACKETEERS! THIS CONVERSATION'S GOT TO BE RECORDED!

WE'VE BEEN PAYING YOU BIG OUGH, BATTLEFLEA!

WELL--YA GONNA
KEEP ON GIVIN' OUR
RACKETS PROTECTION?

GENTLEMEN,
AS LONG AS
I AM IN
OFFICE,
YOU'RE SAFE!

BUT I WON'T BE IN
OFFICE LONG IF I DON'T
SEE A CERTAIN BRAT
PUT AWAY! I GOTTA GO
BACK TO COURT AND
SEE HOW I'M DOIN'!

THIS LITTLE
NOTEBOOK
STARTED ALL
THIS MESS--
IT'S ABOUT TIME
I TOOK A LOOK
AT IT!

LET'S
GO!

SPOOK, LOOK!
I GOT ALL THEIR
CONVERSATION
DOWN ON THIS
RECORD!

--AND HERE'S
MORE
EVIDENCE!

BUT--
GEE, WHAT
CAN
I DO
NOW?

GIVE YOURSELF
UP--BUT TAKE
THE RECORD AND
BOOK WITH YOU---
NOW YOU CAN
TURN THE TABLES
ON THE DISTRICT
COMMISSIONER!

A LITTLE WHILE LATER JERRY WALKS
INTO THE COURTROOM---

AHA! THAT LITTLE
SAP PLAYED RIGHT
INTO MY HAND!

I'VE COME TO
GIVE MYSELF
UP, YOUR HONOR!

SO! AT LAST YOU ADMIT
YOU'VE BEEN SEEING
AND HEARING THINGS?

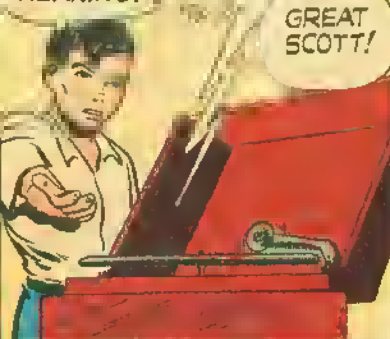
I DO!

JERRY ASKS FOR A PORTABLE
VICTROLA, AND PLAYS HIS
RECORD---

HERE'S
WHAT I'VE
BEEN
HEARING!

KEEP PROTECTING
OUR RACKETS,
BATTLEFLEA---

GREAT
SCOTT!



--AND HERE'S
WHAT I'VE BEEN
SEEING!
--FIGURES SHOWING
AMOUNTS THAT
CROOKS PAID TO
THE COMMISSIONER!



AMAZING!
ABSOLUTELY
AMAZING!

THIS EVIDENCE IS
ASTOUNDING!
SEIZE BATTLEFLEA!



THAT BRAT
RUINED ME!
I GOTTA
ESCAPE!



STICK AROUND,
COMMISSIONER!
THE PARTY'S
JUST BEGINNING!



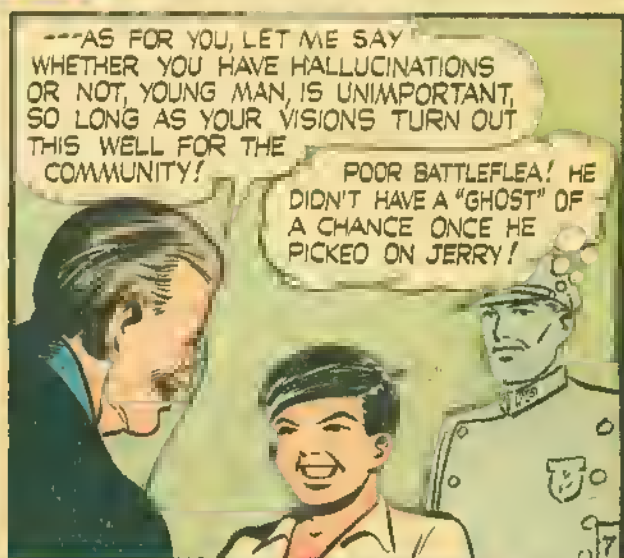
UGH!

YOU'LL GET AT LEAST TWENTY
YEARS, BATTLEFLEA! ALL YOUR
GRAFTING LANDED YOU RIGHT
IN PRISON!



---AS FOR YOU, LET ME SAY
WHETHER YOU HAVE HALLUCINATIONS
OR NOT, YOUNG MAN, IS UNIMPORTANT,
SO LONG AS YOUR VISIONS TURN OUT
THIS WELL FOR THE
COMMUNITY!

POOR BATTLEFLEA! HE
DIDN'T HAVE A "GHOST" OF
A CHANCE ONCE HE
PICKED ON JERRY!



DEATH FALL

As Sheriff George Gare left the telephone, his wife called sleepily to him from the bedroom, "What is it now, George? Ain't you going to bed?"

"Trouble at the State Fair. They said to get right over!"

The State Fair, most old timers vowed, used to be a place where the prize hog got the attention it deserved. Yet, the modern paying public was packing the casino near the race track to see Fern Danton, the beautiful young comedienne, go through her song-and-dance act, with her partner, Sam Wright, trapeze artist and comedy tumbler.

At that moment, however, 12:30 in the morning, Fern Danton was putting on a special act of her own for Roger Cashin, her guardian, and contrary to the public's almost unanimous acceptance of Fern Danton, Cashin was not an appreciative audience.

"So you told Leon Haymes you're quitting!" the guardian snorted contemptuously.

Fern Danton shrugged her graceful shoulders. "It's my birthday, sweet," she said demurely. "I became of age a half hour ago. Now you haven't any strings on me any more!"

"If your father—" he began acidly.

"You thief!" she cried. "Daddy trusted you! On his dying bed he made you my guardian. He put me, a grief-stricken kid in your care! Since then you've ex-

ploited, for your own profit, what talent I have! You've placed me under contract to Haymes; you've forced me into miserable one-night stands! And you've taken all my earnings! So, Roger, I'm through!"

The very tenseness of Cashin's hatred made him calm.

"Let me put you straight, sister," he sneered. "You're *not* running out on the show!" His fingers reached deftly into his coat pocket and drew out a small revolver. "Get to your room," he ordered slowly, distinctly.

Frightened, the girl gasped and ran from the room.

Fern Danton, instead of going to her room, stole cautiously outside. She ran toward the race track, and, as she hurried along, she saw the crouching form of Sam Wright, her partner, behind the judge's stand.

"Fern!" he whispered. "You told them you were through?"

She nodded. "I'm scared, Sam. Roger Cashin threatened to kill me!"

Sam Wright laughed. "Oh, yeah?" he said, but caught his breath suddenly. A nickel-plated revolver, in Roger Cashin's hand, gleamed just a few feet away from them.

"So that's it!" Cashin's voice rasped vengefully. "A love tryst! And as nice a double-cross as I ever hope to see!" He raised the revolver and aimed. His finger tightened on the trigger.

A short cry escaped Fern Danton's lips. But, as if a

spring had been released in Wright's legs, he sprang forward. Roger Cashin's body rose into the air, fell to the ground. Cashin groaned and then grew quiet.

"He's out cold," Wright said. "Lucky for us he forgot to release the safety. I'll take his gun in case he gets any more ideas. Let's go, Fern!"

"Yes, let's," Fern Danton said. "But where?"

"I've got a spot for us with the Big Top. There are no busses running now, but we can hitch-hike!"

Fern Danton and Sam Wright sat wearily in the rear seat of the car, as the miles droned over the highway. The driver of the car called back to them, "Will it bother you two if I turn on the radio?"

"Not at all," echoed Wright drowsily.

Static and the car's motion made reception bad, but there was no mistaking the awful import of the news: "A state-wide search is going on for the two members of the Haymes Shows, who, according to Owner Leon Haymes, early this morning, murdered Roger Cashin, guardian and manager of one of the escaped killers. The two accused murderers Fern Danton and Sam Wright—"

Her voice trembling, Fern Danton whispered, "Oh, Sam!"

"When the driver stops for the red light ahead," Wright said, "we're getting out!"

On the road they stood uncertainly and watched the tail light of the car disappear.

* * *

By noon the day had become a scorcher. Sheriff Gare, who had worked through without sleep, mopped his brow and wearily entered the office of Leon Haymes.

"There's nary a trace of the two," he said balefully. "You'd better get everybody here right away, — every last member. I want to get on with some questions."

Haymes looked annoyed. He was a massive man, with thick features, large bony hands. He shifted clumsily in his chair. "I'd say showing you Cashin's note, with Sam Wright's name scrawled on it was good enough evidence."

"Maybe it is," admitted Gare, "but evidence is a lot of little things pieced together, and if you'll call in the folks, I'll do the piecing."

Haymes shrugged and phoned the stage manager.

"—Even that old fortune teller we hired this morning and her half-witted son," he ordered bitterly. "She couldn't have had anything to do with it, but the sheriff said *everybody*."

The crowded room was small; the company perspired freely. Sheriff Gare paced the floor before the assembled gathering.

"Now let's have the story, Mr. Haymes. Just like you've told me already."

Haymes sighed. "Well," he snapped impatiently, "early

this morning, after the show closed, I was crossing the grounds from the Casino to my quarters. I heard a groan and found Cashin on the ground. He handed me a note with the word, 'Sam', scrawled on it. Then he died."

"With a broken cervical vertebra," Gare added solemnly.

Haymes said sourly, "It would help you if you'd find the two runaway killers, instead of holding us here like a bunch of kids after school."

"Perhaps I should at that," Gare answered. He walked slowly toward the newcomers to the show, the old woman and her son, who were sitting quietly near the door. He yanked the wig from the old woman's head and revealed Fern Danton's heavy golden braids. The voices in the room rose in awed unison.

"You kids pulled a pretty fast one," Gare said, "but your grease paint's running all over the lot in this heat."

Wright nodded with resignation. "You win, Sheriff. Fern had nothing to do with Cashin's murder. In fact, I didn't mean to kill him myself."

"You didn't," said Gare quietly. "Haymes killed Cashin."

"Liar!" Haymes shrieked. "I'd have no reason to kill Cashin!"

"Sheriff, he's got a darn good reason!" Fern Danton offered explosively. "Cashin sold the show to Leon Haymes and was collecting almost all Haymes made! I

should know; I was part of the property!"

"I'm told the show will fold with you out of it," Gare said.

"Besides that," Fern added, "there was a clause in the contract that cancelled the debt at Cashin's death! So if Sam could be convicted of Cashin's murder, Haymes would save a lot of money!"

"All right, you! All of you!"

Haymes, holding an ugly automatic, glared murderously at the sheriff.

"Before I pull out of here, you meddlers are going to get it! See if you can figure that one out!"

Haymes, even though facing the crowd, missed Sam Wright's panther-like movements, as he sprang across the room. Too late Haymes's gun blasted, firing wild.

"Thanks, Wright," said Gare. "Nice work. When he comes to we'll have him shackled."

"Thank you, Sheriff Gare!" cried Fern Danton. "I see how you could have guessed our disguise, but what ever made you think Leon Haymes was the murderer?"

Gare cleared his throat. "Well, of course, I took a chance. And those big paws of Haymes's *could* have broken Cashin's neck. Haymes lied to me and I don't trust liars. Haymes said Cashin had handed him a note accusing Sam Wright. But any horse doctor knows an animal with a broken neck can move nary a limb."

BOBBY SHELBY ★ at the RINGLING CIRCUS

BOY! LOOK AT
THOSE
WALLENDAS
RIDE!

SHUCKS, BOBBY
IT JUST TAKES
PRACTICE

"BOBBY WAS RIGHT
IT PAYS TO
PLAY SAFE!"

Every time! Your dad and mother
can tell you it pays to play safe
in buying a bike, too.
That's why so many thousands
of kids have such a swell time
with their safe, smooth Shelbys.
Write me today for the dandy
color folder telling all about 'em!"

Bobby Shelby

THE SHELBY CYCLE COMPANY
SHELBY 1, OHIO

LOOK, BOBBY!
JUST LIKE THE
WALLENDAS

BETTER WATCH
IT—IT PAYS TO
PLAY
SAFE

BOBBY'S PAL HIT A
LOOSE STONE—
SEE WHAT HAPPENS!

For Smooth, Safe Cycling Fun . . .



Ride

The **SHELBY**
AMERICA'S QUALITY BICYCLE



WOT D'YA MEAN, MY GRANDPA'S
GOT PULLMAN TEETH ???

ONE UPPER, 'N
ONE LOWER!!

LOTS OF
LOTS FOR
SALE..

HAVE YOU A
BROTHER??

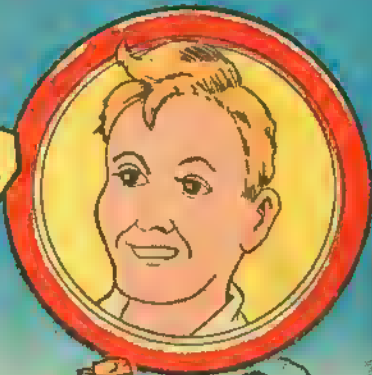
NOPE—BUT MY
SISTER HAS!!

MILT HAMMER

WOT'S A
BAGPIPE?

ER—A PICCOLO THAT
HAS TH' MUMPS !!!

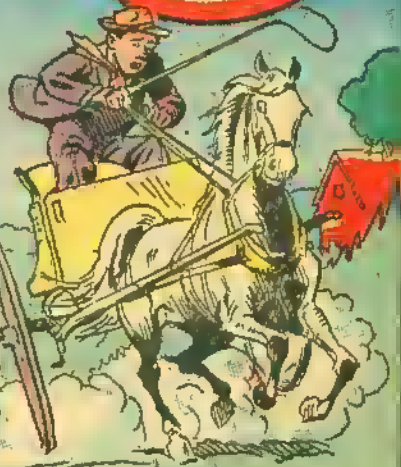
Edison Bell



KNUCKLE DOWN,
SKINNY BONE
TIGHT!

LOOK OUT, FELLAS!
IT'S A RUNAWAY!

I AM,
I AM!

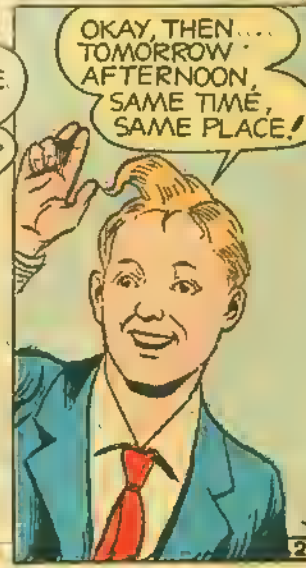
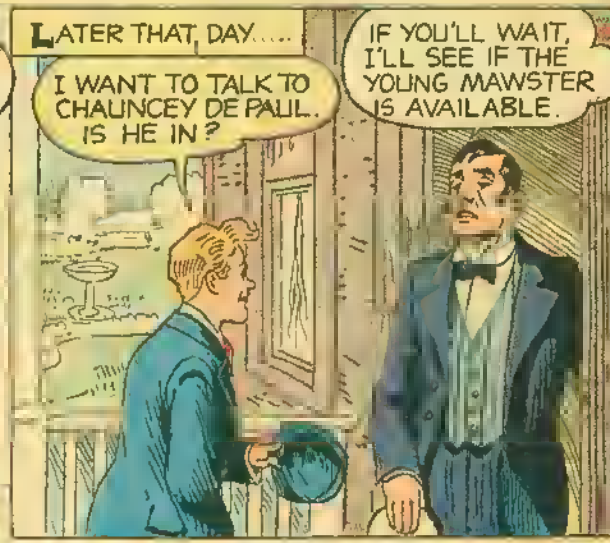
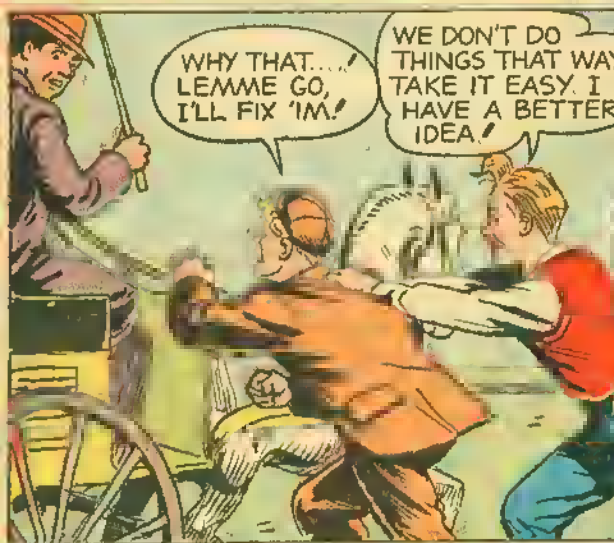
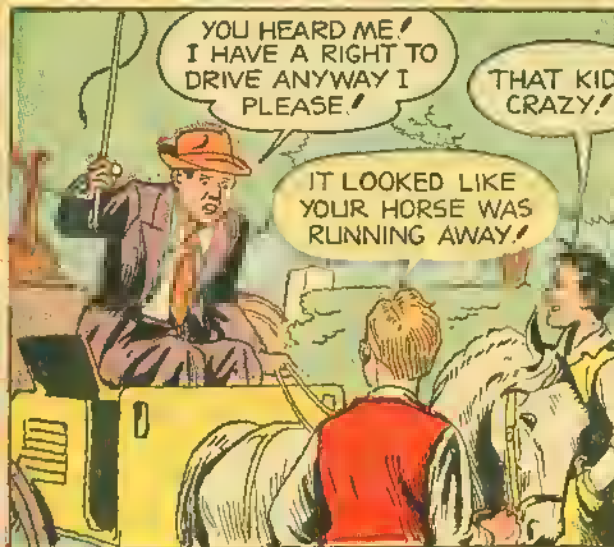


HANG ON,
EDDIE!

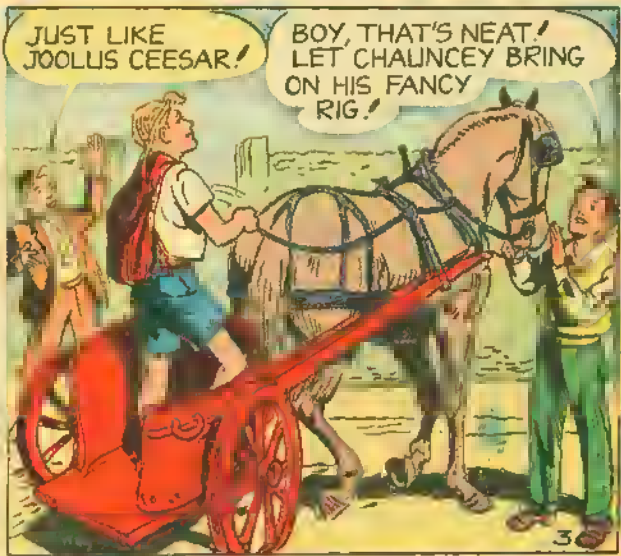
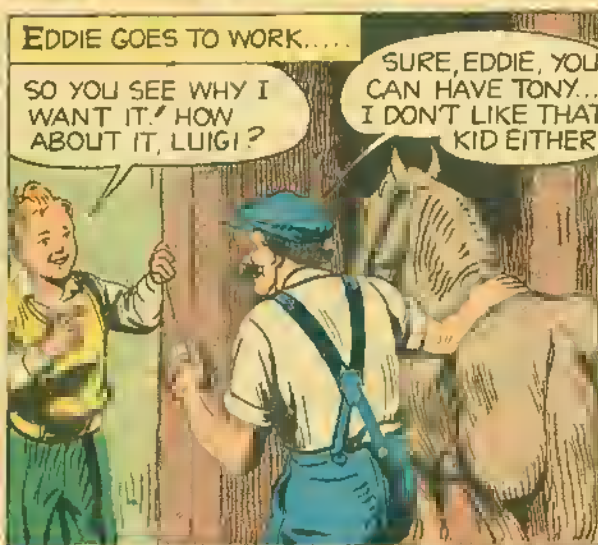
NEVER MIND,
JERRY, I
GOT IT!

WHAT'S THE IDEA?
YOU HAVE NO RIGHT
TO STOP MY PONY!

STOP HIS PONY
HE SAYS! EDDIE
SAVED YOUR
LIFE!



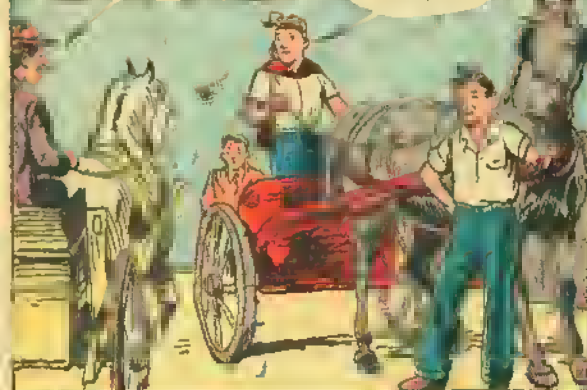
NEXT MORNING, A COUNCIL OF WAR.....



THE COMPETITION ARRIVES.....

HA, HA! YOU DON'T EXPECT TO BEAT ME IN THAT JUNKHEAP!

LET'S SAVE THAT 'TIL AFTER THE RACE...ARE YOU READY?

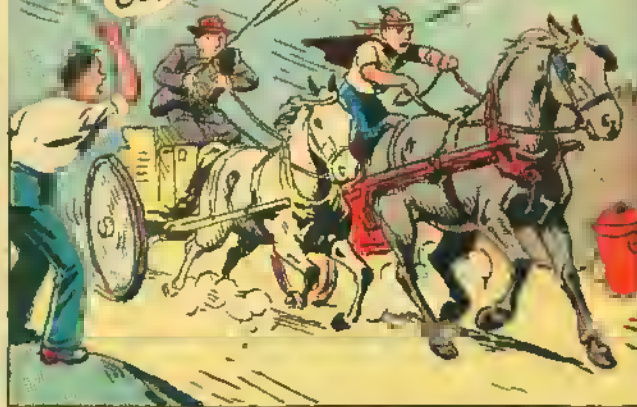


THEY'RE OFF.....

GO!

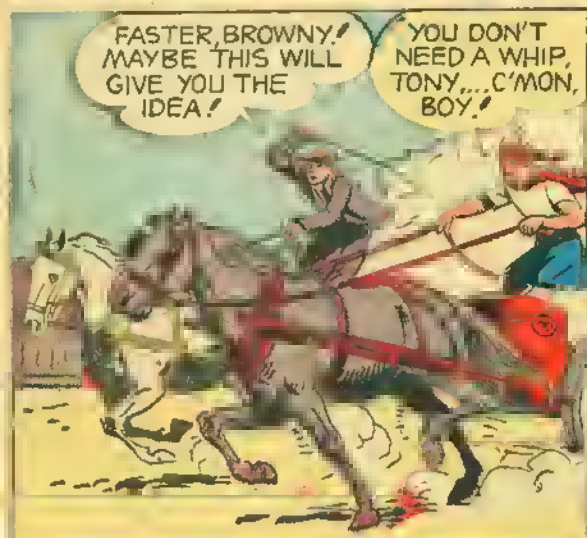
GET UP, BROWNY!

GIDDAP, TONY!
• LET'S GO, FELLA!



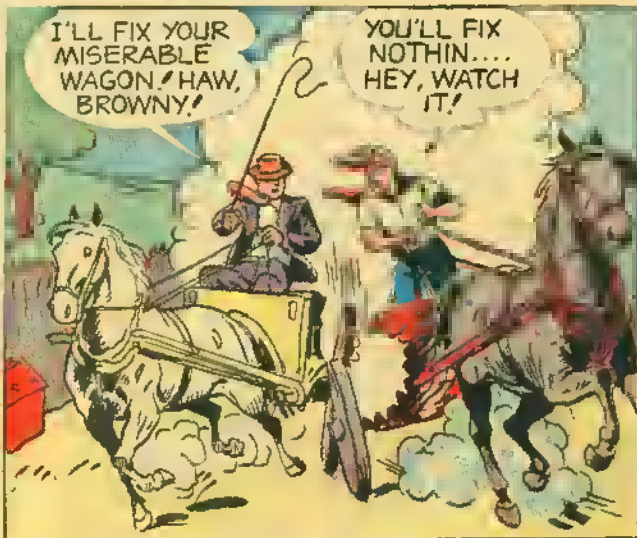
FASTER, BROWNY!
MAYBE THIS WILL GIVE YOU THE IDEA!

YOU DON'T NEED A WHIP, TONY...C'MON, BOY!



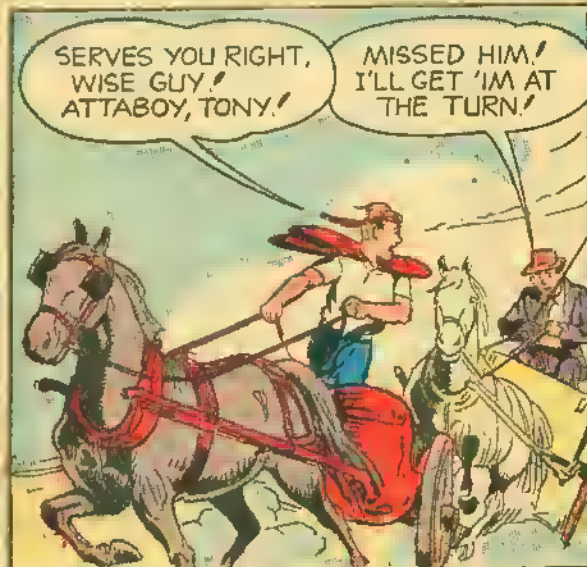
I'LL FIX YOUR MISERABLE WAGON! HAW, BROWNY!

YOU'LL FIX NOTHIN.... HEY, WATCH IT!



SERVES YOU RIGHT, WISE GUY! ATTABOY, TONY!

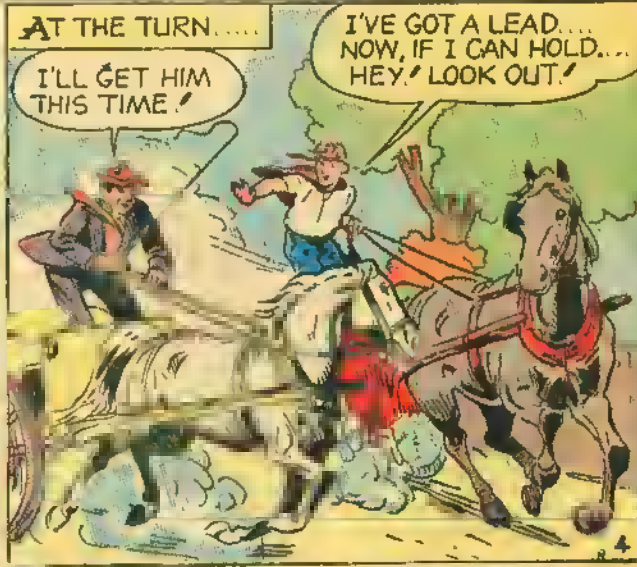
MISSED HIM! I'LL GET 'IM AT THE TURN!



AT THE TURN.....

I'LL GET HIM THIS TIME!

I'VE GOT A LEAD... NOW, IF I CAN HOLD... HEY, LOOK OUT!



QUESTION No. 15. In what novel does an exciting chariot race play a large part?

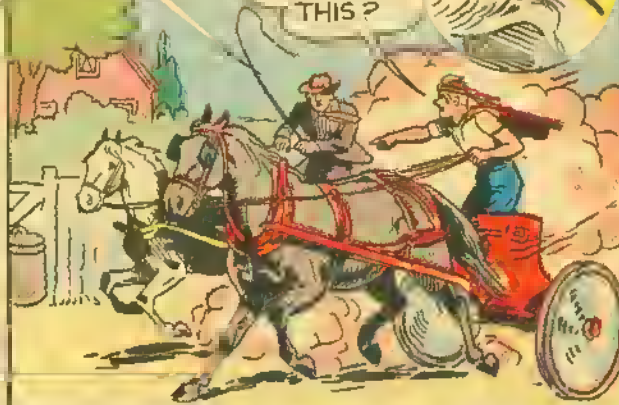
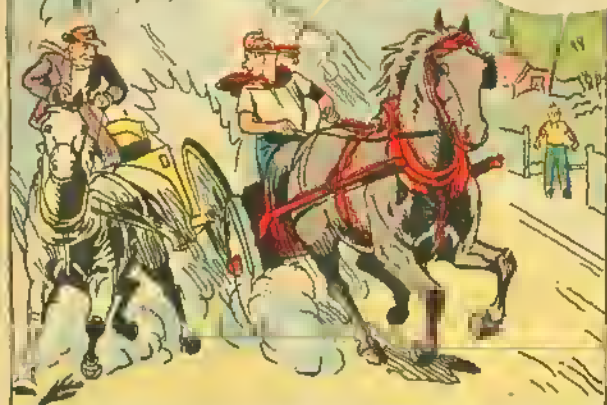
THERE! THAT'LL
FIX YOUR.....
AH, RATS!

YOU'LL HAVE
TO DO BETTER
THAN THAT,
CHAWNCEY!

EDDIE'S
ALL RIGHT!
THAT KID'S
CRAZY!

MISSED AGAIN!
I'LL BEAT
HIM SOME
WAY!

WHEW!
THAT WAS
CLOSE!
I'LL...UH,
OH, WHAT'S
THIS?

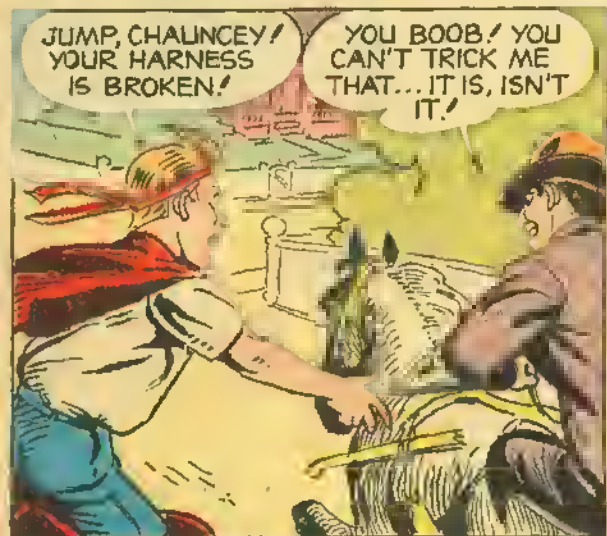


JUMP, CHAWNCEY!
YOUR HARNESS
IS BROKEN!

YOU BOOB! YOU
CAN'T TRICK ME
THAT...IT IS, ISN'T
IT!

MOVE OVER AND GIVE
ME ROOM TO
GET IN! ARE
YOU TRYING
TO KILL ME?

PLENTY OF
ROOM...JUMP...
GOOD, YOU
MADE IT!



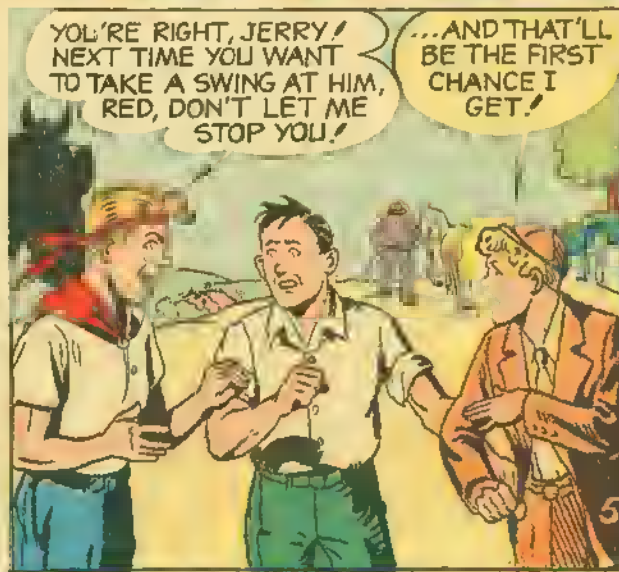
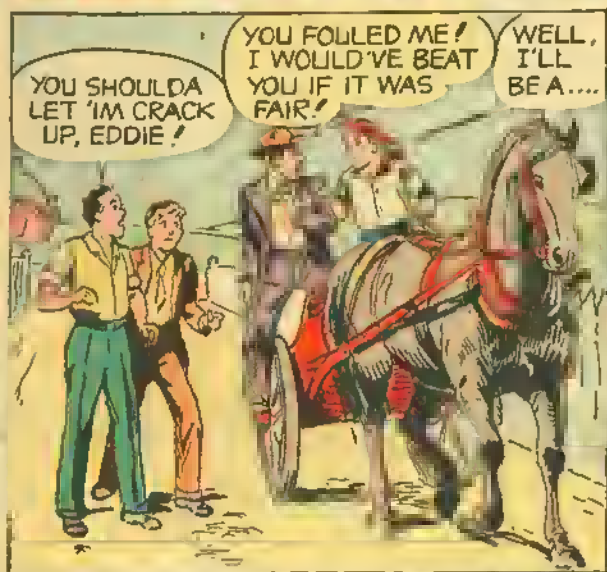
YOU SHOULD'A
LET 'IM CRACK
UP, EDDIE!

YOU FOULLED ME!
I WOULD'VE BEAT
YOU IF IT WAS
FAIR!

WELL,
I'LL
BE A....

YOU'RE RIGHT, JERRY!
NEXT TIME YOU WANT
TO TAKE A SWING AT HIM,
RED, DON'T LET ME
STOP YOU!

...AND THAT'LL
BE THE FIRST
CHANCE I
GET!



TOY CHARIOT

PUSH TOY WITH GALLOPING HORSE EASY TO MAKE.

THE SCALED DIAGRAM BELOW MAY BE ENLARGED TO WHATEVER SIZE YOU CARE TO MAKE IT. WHEN YOU'VE DRAWN OUT THE EXACT NUMBER OF SQUARES ON THE PIECE OF WOOD YOU INTEND CUTTING THE HORSE AND CHARIOT FROM, SKETCH IN ALL THE HEAVY LINES THAT YOU SEE BELOW BOX BY BOX. NOW, JIG SAW THE HORSE, THE SMALL WHEEL, TWO LARGE WHEELS AND THE TWO CHARIOT SIDES. THE PICTURE AT THE RIGHT SHOWS HOW TO ASSEMBLE THE PIECES. THE DOTTED LINES BELOW SHOW WHERE THE CONNECTING STICKS GO.

USE WASHERS BETWEEN ALL MOVEABLE PIECES.

NAIL THE PIECES TOGETHER AND PAINT WITH BRIGHT COLORS!

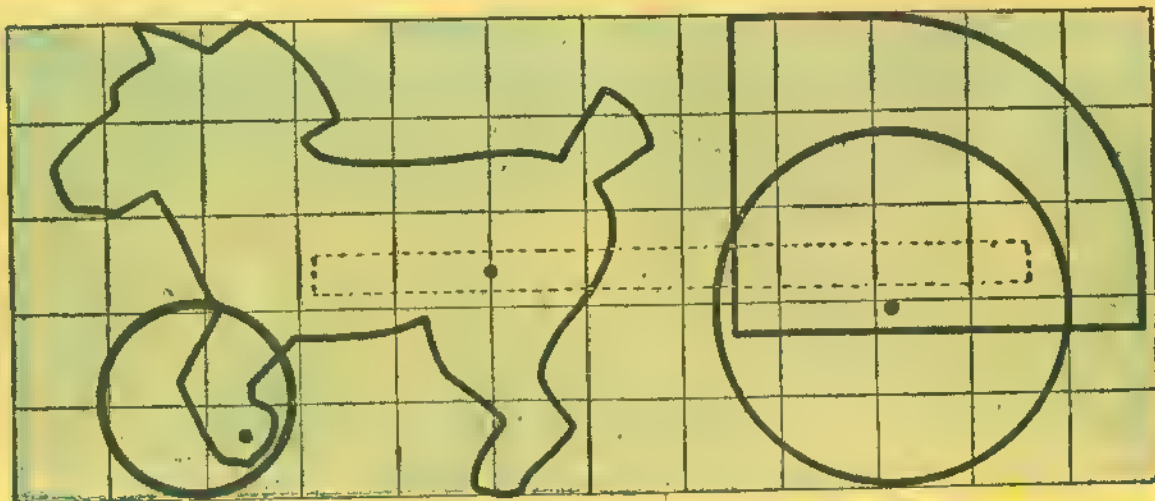
By *RAY*

BROOMSTICK NAILED TO CHARIOT'S BOTTOM

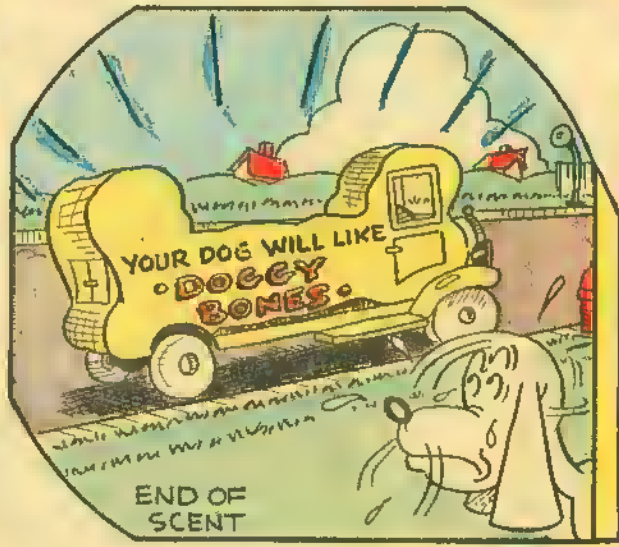
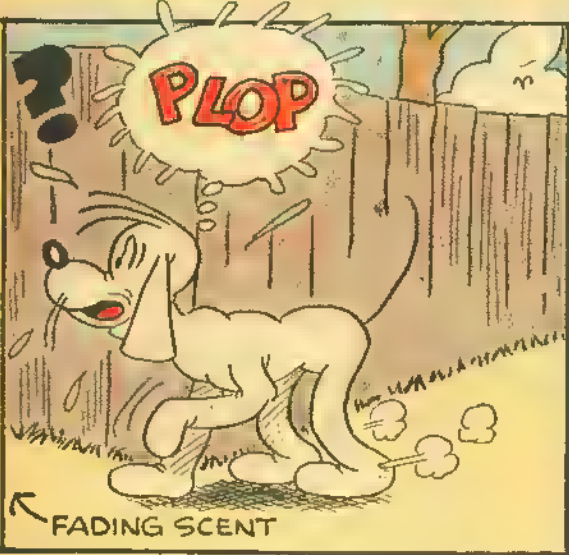
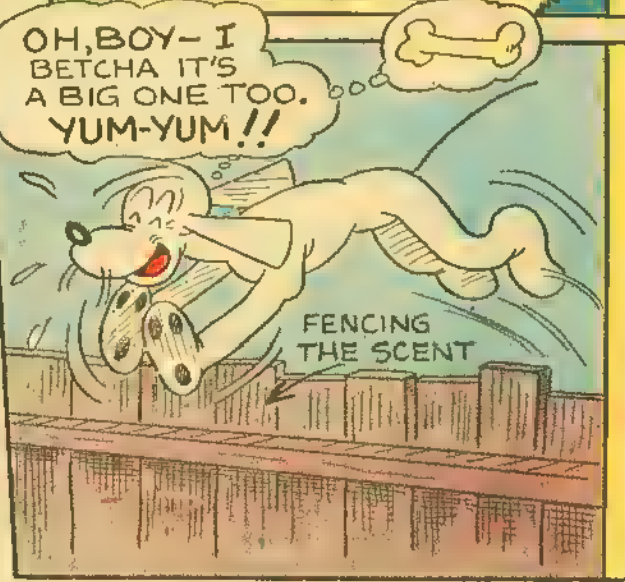
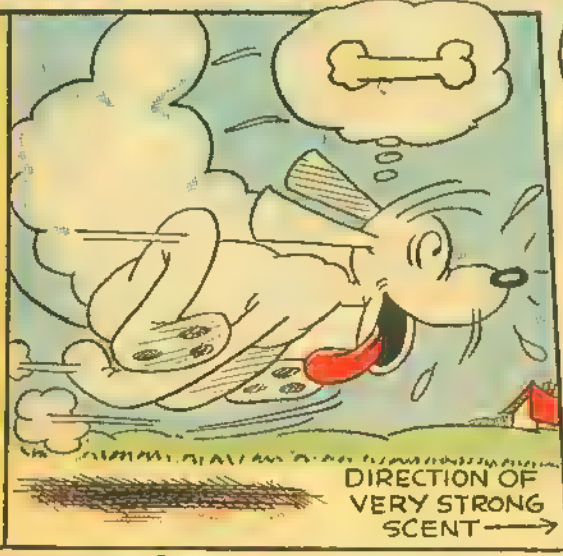
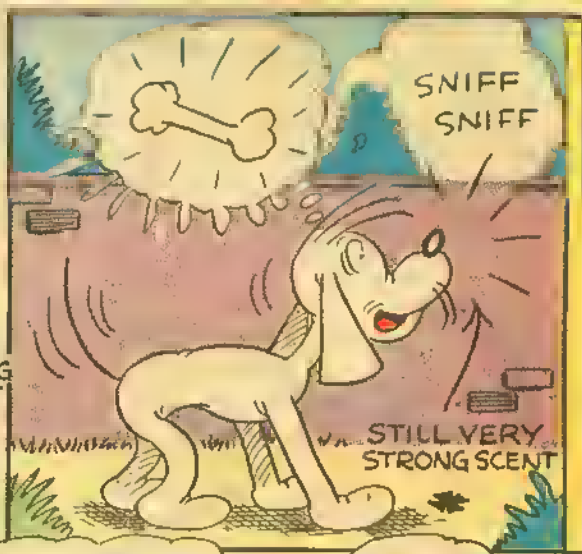
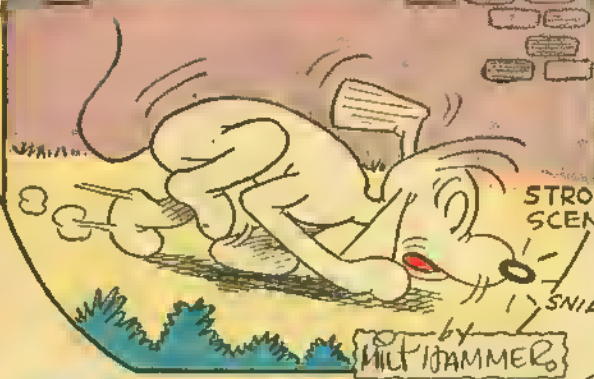
LONG NAIL

WHEN THE TOY IS PUSHED, THE FRONT OF THE HORSE ROCKS UP AND DOWN DUE TO THE OFF-CENTER WHEEL.

• JIG SAW DIAGRAM •



SNIFFY..



FOLLOW THE RIOTOUS ADVENTURES OF BUTCH AND HIS MAGIC CAP IN HUMOINGER

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☐ Send C.O.D. I will pay postman price plus postage.

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STREET _____

CITY _____ ZONE _____ STATE _____

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MONEY
BACK**

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SEND NO MONEY: Just select the ring you desire from the illustrations shown by number on pages below - mail with ring like name and address (for ring use plain string or place at post marked finger). Mark where and whether. Send with order. When postage dollars postage was him \$1.94 plus postage and C.O.D. charges. If you send \$2 each at money order with order we pay all postage.

HAREM CO., (House of Rings)

30 Church St., New York 7, N. Y., Dept. 127



54 Men's head model Signet Ring. Tarnish Proof mounting. White gold color effect.



30 Ladies' Basket Mounting. No stone - simulated diamond.



51 Ladies' large aquamarine cut stone. Stone comes in all colors. Stone color.



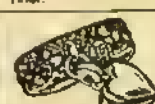
48 Standing leg, collar ring. In all colors. In the early pages in 10-day rings.



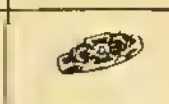
52 Baby Ring 10K Solid Yellow Gold.



53 Egyptian Ring - unusual design. Very odd.



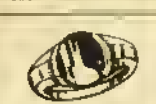
7 Love & Friendship Ring. Heart & diamond. Silver with 1 heart. Set in beautifully engraved. Targeting ring.



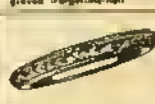
8 Child's ring with yellow gold band. White or yellow gold color effect.



49 Ladies' single brilliant stone. Head is tall from genuine diamond. Tiffany style high mounting.



10 Child's ring with yellow gold band. White or yellow gold color effect.



11 Wedding Ring. Raised band. White gold or yellow gold color effect. Silver mounting.



12a Men's Ring set with single brilliant stone. Head is raised. White or yellow gold color effect.



13 Men's Solitaire Ring. Brilliant stone. Head is raised. White or yellow gold color effect.



14 Ladies' Solitaire Ring. Brilliant stone. Head is raised. White or yellow gold color effect.



15a Men's Ring set with single brilliant stone. Head is raised. White or yellow gold color effect.



15 Ladies' large square cut stone. Gold plated sterling silver mounting. Stone comes in all colors.



16 Ladies' Solitaire Ring. Brilliant stone. Head is raised. White or yellow gold color effect.



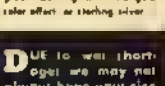
17 Men's Ring set with single brilliant stone. Head is raised. White or yellow gold color effect.



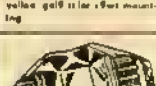
18 Ladies' Solitaire Ring. Brilliant stone. Head is raised. White or yellow gold color effect.



19 Ladies' Solitaire Ring. Brilliant stone. Head is raised. White or yellow gold color effect.



20 Ladies' Solitaire Ring. Brilliant stone. Head is raised. White or yellow gold color effect.



21 Men's Ring set with single brilliant stone. Head is raised. White or yellow gold color effect.



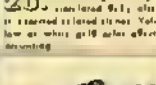
22 Ladies' Solitaire Ring. Brilliant stone. Head is raised. White or yellow gold color effect.



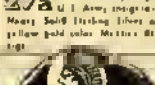
23 Ladies' Solitaire Ring. Brilliant stone. Head is raised. White or yellow gold color effect.



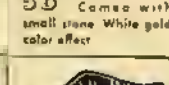
24 Ladies' Solitaire Ring. Brilliant stone. Head is raised. White or yellow gold color effect.



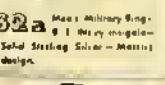
25 Men's Ring set with single brilliant stone. Head is raised. White or yellow gold color effect.



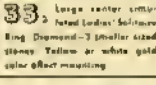
26 Ladies' Solitaire Ring. Brilliant stone. Head is raised. White or yellow gold color effect.



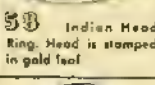
27 Ladies' Solitaire Ring. Brilliant stone. Head is raised. White or yellow gold color effect.



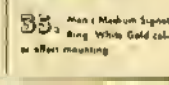
28 Men's Military Ring - U.I. Emblem. Insignia - Massive design. Yellow gold color effect and sterling silver.



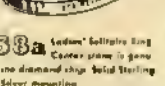
29 Men's Military Ring - U.I. Emblem. Insignia - Massive design. Yellow gold color effect and sterling silver.



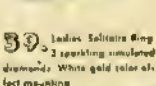
30 Men's Military Ring - U.I. Emblem. Insignia - Massive design. Yellow gold color effect and sterling silver.



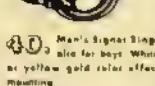
31 Men's Military Ring - U.I. Emblem. Insignia - Massive design. Yellow gold color effect and sterling silver.



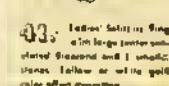
32 Ladies' Solitaire Ring. Brilliant stone. Head is raised. White or yellow gold color effect.



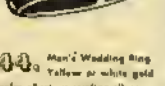
33 Ladies' Solitaire Ring. Brilliant stone. Head is raised. White or yellow gold color effect.



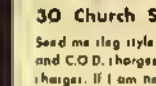
34 Ladies' Solitaire Ring. Brilliant stone. Head is raised. White or yellow gold color effect.



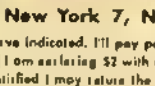
35 Ladies' Solitaire Ring. Brilliant stone. Head is raised. White or yellow gold color effect.



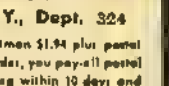
36 Men's Ring set with single brilliant stone. Head is raised. White or yellow gold color effect.



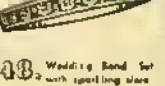
37 Men's Ring set with single brilliant stone. Head is raised. White or yellow gold color effect.



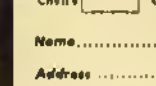
38 Men's Ring set with single brilliant stone. Head is raised. White or yellow gold color effect.



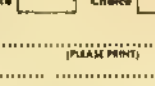
39 Men's Ring set with single brilliant stone. Head is raised. White or yellow gold color effect.



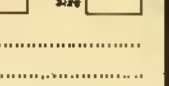
40 Wedding Band Set with diamond. White or yellow gold color effect mounting, or sterling silver.



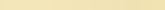
41 Wedding Band Set with diamond. White or yellow gold color effect mounting, or sterling silver.



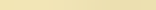
42 Wedding Band Set with diamond. White or yellow gold color effect mounting, or sterling silver.



43 Wedding Band Set with diamond. White or yellow gold color effect mounting, or sterling silver.



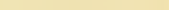
44 Wedding Band Set with diamond. White or yellow gold color effect mounting, or sterling silver.



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